

VALENTIN CARRON

BORN 1977 Martigny, Switzerland
Lives and works in Geneva.

EDUCATION

1992–1999 Ecole Cantonale des Beaux-Arts, Sion
1997–2000 Haute école d'arts appliqués, Lausanne

SOLO EXHIBITIONS

2020 Galerie Eva Presenhuber, Zurich, Switzerland
Le Consortium, Dijon, France

2019 303 Gallery, New York, NY
Kamel Mennour, London, England
So indolent so sneaky, curated by Domenico de Chico, Noire Contemporary,
Turin, Italy

2018 Gioia E Polvere, Brittany, France
“SI Onsite”, Swiss Institute, New York, NY

2017 Galerie Eva Presenhuber, Zurich, Switzerland
Céleste Témesta, Galerie Kamel Mennour, Paris, France

2016 “Deux épaisseurs un coin”, Centre d’Edition Contemporain, Geneva, Switzerland
“A comb a hole”, David Kordansky Gallery, Los Angeles, CA
Overbeck-Gesellschaft Lübeck Kunstverein, Lübeck, Germany

2015 “L’Autoroute du soleil à Minuit”, Kamel Mennour, Paris

2014 “Music is a s-s-serious thing”, 303 Gallery, New York, NY
“Do, ré, mi, fa, sol, la, si, do”, Kunsthalle Bern, Switzerland
“Ciao muddy Plain”, Galerie Eva Presenhuber, Zurich Switzerland
Fondation Louis Moret, Martigny, Switzerland

2013 55thInternational Art Exhibition – La Biennale de Venezia, Swiss Pavilion, Venice,
Italy

2012 David Kordansky Gallery, Los Angeles, CA
“The dirty grey cube (you) turns around sadly and screams at us (he) ‘ca-tarac-
ta” 303 Gallery, New York

2011 “Fade Walter”, Galerie Rodolphe Jansen, Brussels

- 2010 "Pergola: Monsieur", Palais du Tokyo, Paris
Praz-Delavallade, Paris
- 2009 Galerie Eva Presenhuber, Zurich, Switzerland
303 Gallery, New York
"THE CANNERY", Ceuti, Spain in collaboration with Pablo del Val
Public Art Projects, Art Basel 40, Basel, Switzerland
- 2008 "Nous ne marcherons plus jamais seuls – Âpre Mont", Centre Culturel Suisse,
Paris
"Luisant de sueur et de brillantine", Viafarini, Milan
"Hard Hat", Villa Flora, Geneva, Switzerland
"Valentin Carron: Héroïque Horizon", L'elac. l'espace lausannois d'art
contemporain, Renens, Switzerland
- 2007 Kunsthalle Zürich, Zurich
"La Ténèbre et l'Azur'Galérie", Praz-Delavallade, Paris
- 2006 "Déchéance, élégance, déhanchement", Swiss Institute, New York
"Valentin Carron vs Mai-Thu", Perret Chisenhale Gallery, Solid Objects', London
- 2005 "Relik", Galerie Eva Presenhuber, Zurich
"Mai-Thu Perret versus Valentin Carron", Centre d' Art contemporain, Geneva
"HIP, HIP, YOU'RE RAW", Alimentation Generale, Art Contemporain Nosbaum &
Reding, Luxembourg
"Fer de Lance", Galerie Francesca Pia, Berne
- 2004 Art Statement, Art Basel 35
"Land Crusade", Galerie Evergreen, Geneva
"La Piste Noire", Galerie Loevenbruck, Paris
- 2003 Galerie Praz-Delavallade, Paris
"Freelandeer", Alimentation, Générale, Luxembourg
- 2002 "Sweet Revolution", Fri Art, Fribourg
"Jeep heep heep", Galerie Francesca Pia, Berne
"Land over", FAC, Sierre
"After the hunting rush", Circuit, Lausanne
Galerie Kamm, Berlin
- 2001 "La conduite du Rucher", MAMCO, Geneva
"easy glissing", Glassbox, Paris
- 2000 "Turbo", Le studio/CAN, Neuchâtel
"Saison Morte", Forde, Geneva
"Slide Side", Camion, Sierre

GROUP EXHIBITIONS

- 2020 "Folklore", Centre Pompidou-Metz, Metz, France
"Group Show", Galerie Eva Presenhuber, Zurich, Switzerland

- 2019 *303 Gallery: 35 Years*, New York, NY
 "Observer Of The Techniques", Wallriss, Fribourg, Switzerland
 "Swiss Made", Ribordy Thétaz, Geneva, Switzerland
 "Challenger", Ferme de la Chapelle, Geneva, Switzerland *Galerie Gilla Lörcher*, Berlin, Germany
 "BANDES À PART. *New collection display*", curated by Sandra Patron, Musée régional d'art contemporain, Sérignan, France
 "A Time Capsule Continued", Parkett Exhibition Space, Zurich, Switzerland
 "Concrete Contemporary – Now is always also a little of yesterday and tomorrow", Haus Konstruktiv, Zurich, Switzerland
- 2018 "The Brutal Play", CAB Foundation, Brussels
- 2017 "Readymade", House Eva Presenhuber, Vnà, Switzerland
 "Freshwater Fish", Sommer Contemporary Art, Tel Aviv, Israel
- 2016 "Wanderlust", The High Line, New York, NY
 "Preface No. 1", Galerie Kamel Menour, 51 Brook Street, London, UK
 "La velocità delle immagini", Istituto Svizzero di Roma, Roma, Italy
 "Films By", Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 "Work Hard", curated by Valentin Carron, Swiss Institute, New York, NY
 "L'heure qu'il est", curated by Fabienne Xavière Sturm, Arnaud Tellier, Chantal Prod'hom and Karine Tissot, MuDAC, Lausanne, Switzerland
- 2014 "Elevation 1049.2", curated by Neville Wakefield and Olympia Scarry, Gstaad, Switzerland
 "Blackboard –Whitepage", curated by Maud Châtelet and Ana Roldán, Kantonsschule Zürich, Zurich, Switzerland
 "Mingei, Are you Here?", curated by Nicolas Trembley, Pace Gallery, New York,
- 2013 "A Sunday in the Mountain", curated by Gianni Jetzer, Swiss Institute, New York, NY
 "Sletto & Corso", 20th Biennale d'art contemporain de Sélestat, France
 "Champs Elysees", Palais de Tokyo, Paris
 Hotel Abisso, Centre d'Art Contemporain, Geneva, Switzerland
 Post Mortem curated by Manuela de Nogent, FORDE, Geneva, Switzerland
 Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasiski, Manfred Pernice, migros museum für gegenwartskunst, Zurich, Switzerland
 "Flex-sil reloaded" a homage to Roman Signer, Kunsthalle Sankt Gallen, St. Gallen, Switzerland
 Mingei, Are you Here?, curated by Nicolas Trembley, Pace Gallery, London, UK
- 2012 "The Perfect Show", 303 Gallery, New York, NY
 "La jeunesse est un art", Jubiläum Manor Kunstpreis, Aargauer Kunsthaus, Switzerland
 Museion, Balzano, Italy
 Ursula Blickle Stiftung, Germany
 "Lost in LA", curated by Marc-Olivier Walher, FLAX foundation, Los Angeles, CA
 "Dogma" curated by Gianni Jetzer, Metro Pictures, New York, NY
 "Von einem neuen Publikum und einer neuen offettlichkeit", Museum for Modern and Contemporary Art, Balzano, Italy
 "Junge Schweizer Kunst", Aargauer Kunsthaus, Aarau

- “Le Monde Comme Volonte et Comme Papier Peint”, Le Consortim, Dijon, France
 “Alone Together”, Rubell Family Collection, Miami, USA
 “The old, The New, The Different” curated by Fabrice Stroun, Kunsthalle Bern, Bern, Switzerland
 Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
 Art and the City, Ein Festival für Kunst im öffentlichen Raum, Zurich, Switzerland
- 2011 “Tranches de Savoir”, Cultural Services of the French Embassy, New York
 Harris Lieberman Gallery, New York
 Galerie Michael Janssen, Berlin
 “Incongru, quand l’art fait rire”, Kunstmuseum Lausanne, Switzerland
 “Horizont Schweiz. Entgrenzungen und Passagen als Kunst”, Kunstmuseum Liechtenstein, Vaduz’
 "There is a Crack in Everything", Michael Janssen Gallery, Berlin
 Kein Tag ohne ein Temperament / No day without a temperament – Valentin Carron, Maria Eichhorn, Martin Hotter, David Jourdan, Marie Lund, Michaela Meise, Galerie Emanuel Layr, Vienna, Austria (curated by Benjamin Hirte)
 Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
 Produced by Migros, Kunsthalle Fridericianum, Kassel, Germany
 Echoes - La musique faite image, Centre culturel suisse, Paris, France
 L’Ecal, un pied à Paris, Cité internationale des Arts, Paris, France
 Beispiel Schweiz, Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
 Territoires. 11ème édition de la Triennale Bex & Arts, Sculptures dans le parc de Szilassy, Bex, Switzerland
- 2010 “Optical shift. Illusion and Deception”, b-05 Kunst und Kulturzentrum Association e.V, Montabaur, Germany
 “Distant Memory”, Kunstverein Solothurn, Switzerland
 XIV. Biennale Internazionale di Scultura di Carrara, Italy
 HARD HAT, Geneva, Switzerland
 Die Nase des Michelangelo, Group Exhibition curated by Galerie Peter Kilchmann, Niederdorf Zurich, Switzerland
 Tutti Frutti Summer Love , Hard Hat, Geneva, Switzerland
 Edition 5 Erstfeld (Collection Nyffeler), Haus für Kunst Uri, Uri, Switzerland
 Distant Memory, Kunstverein Solothurn at the Kunstmuseum Solothurn, Solothurn, Switzerland
- 2009 Valentin Carron, FOD, Manu Muniategiandikoetxea, Eva Rothschild and Gert & Uwe Tobias, La Conserveraa, Ceutí, Spain
 We are sun-kissed and snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
 Hard Hat at Francesca Pia Galerie, Zurich, Switzerland
 Made by ECAL, L’elac, Lausanne, Switzerland
 ReMap 2, Athens, Greece
 Event Horizon, Karma International at Galerie Raster & Villa Zoliborz, Warsaw, Poland
- 2008 Hard Hat, Geneva, Switzerland
 Comme des bêtes - ours, chat, cochon & Cie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
 Présence Panchounette, Musée d’art contemporain, Bordeaux, France

- Le Spectrarium (les fantômes dans la machine), Pavillon Suisse de Paris, Paris, France
 Abstraction Extension. Une scène romande et ses connexions, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Le château d'Arenthon, Alex/Haute-Savoie, France
 Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
 Less is less and more is more, CAPC musée d'art contemporain, Bordeaux, France
 Bass Model Diffusion, Fieldgate Gallery, London, United Kingdom
 P2P. peer to peer, Casino Luxembourg. Forum d'art contemporain, Luxembourg, Luxembourg
- 2007 Palais de Toyko, 'The Third Mind', Paris, France
 House Eva Presenhuber, 'Jubilee Exhibition', Vnà, Switzerland
 Substitut. Raum für aktuelle Kunst aus der Schweiz, 'Welschland', Berlin
 Villa Bernasconi, Geneva
 Castelgrande/Montebello/Sasso Corbaro, 'Gallerie 57/34.6: Mutamenti. Kulturelle Entwicklungen und globalisierte Welt', Bellinzona, CH
 Esther Schipper, 'The Droste Effect', Berlin
 Musée d'Art Contemporain, 'The Freak Show', Lyon
 'art en plein air', Môtiers/ CH
 SculptureCenter, 'The Happiness of Objects', Long Island City, NY
 Kunsthalle Bremen, 'Kunstpreis der Böttcherstrasse in Bremen', Bremen
 Montebello and Sasso Corbaro, Bellinzona, Switzerland
- 2006 Kunsthau Zürich, 'In den Alpen', Zurich
- 2005 Swiss Institute/Grey Art Gallery, 'OK/OKAY', New York
 Galerie Loevenbruck, 'La piste noire', Paris
- 2004 Migrosmuseum, 'Its All an Illusion', Zurich
 Dalla Gina Allo Spazio, Lugano
 Champion Fine Arts, 'Homo Social', New York
 Domaine Pommery, 'Genesis Sculpture, Expérience Pommery', Reims
 Helmhaus, 'Fürchte Dich', Zurich
- 2003 Biennale de Prague
 Secession, 'Kontext, Form, Troja', Vienne
 Kunsthau, 'Fink Forward', Glarus
 Centre PasquArt, 'In diesen Zeiten c'est le moment', Bienne
 Centre Culturelle Suisse, 'Mursollaici', Paris
- 2002 Kodama, 'The golden week', Osaka
 attitude, 'énergies de resistance', Geneva
- 2001 Galerie Francesca Pia, 'rock paper scissors', Berne
 Alimentation Générale, 'Vraisemblablement', Luxembourg
 Espace Furiel, 'Synthétiseur', Saint-Etienne
 Kunsthau Wiesbaden, 'Camo-Show', Wiesbaden
 Synthétiseur, Espace Furiel, Saint-Etienne, France
- 2000 Fri Art, 'Prix fédéraux des beaux arts 2000', Fribourg
 Galerie des Ponchettes, 'La station fait main basse', Nice

- 1999 ELAC, 'Canapé', Lausanne
- 1998 Maison de Courten, Sierre
ELAC, 'Georgous', Lausanne

AWARDS

- 2015 Overbeck Prize for the Visual Arts
- 2001 Prix Mœet Hennessy, Switzerland
- 2000 Prix fédéral des Beaux-Arts
- 1999 Prix Odette Steinmann
Prix de la Fondation Ernest Manganel
Prix d'encouragement à la création de l'Etat du Valais

BIBLIOGRAPHY

- 2018 Giovannini, Joseph. "Swiss Institute Has a New Home Ready-Made for Art", New York Times, online, June 28
- 2016 "Work Hard, Selections by Valentine Carron", Swiss Institute, New York
- 2015 Robecchi, Michele "Synchronicity", Mousse, Summer, p.93
Davies, Lillian "Valentine Carron", Artforum, May p. 387
Schwendener, Martha "Altered Consciousness in Creative Oases", The New York Times, April 17, p. C32
Schwendener, Martha "10 Galleries to Visit in SoHo and TriBeCa", The New York Times, Online, April 16
Simmons, William "Valentine Carron", Modern Painters, February, p. 72
- 2014 "Valentine Carron: works selected by Modern Matter", Modern Matter, Autumn/Winter p. 82-85
Delepine, Clement "Valentin Carron, How to modernize your medium", Bomb Magazine, January 21, Online
"Valentine Carron, Music is a s-s-serious thing", Time Out New York, November 12, Online
"Purple Diary-VALENTINE CARRON at 303 Gallery, New York", Purple Magazine, November 11, Online
Castets, Simon, "Valentin Carron: do re mi fa sol la si do", Artforum, Vol. 52, No. 5, January, pp. 127.
"Valentin Carron: Do ré mi fa sol la si do", Valentin Carron, Fabrice Stroun, Ed. Fabrice Stroun, Geraldine Tedder, JRPIRingier
- 2013 "Valentin Carron", Juliet Maret, Valentin Carron; Ed. Giovanni Carmine; JRPI Ringier
Carmine, Giovanni, "The Pavilion of Contrast/Der Pavillion der Kontraste", Parkett, December, No. 93, pp. 26-37.
Breslin, David, "Carron: Valentin Carron's Restoration Act/ Valentin Carrons Akt der Wiederherstellung", Parkett, December 2013, No. 93, pp. 38-51.

Bovier, Lionel, "On the Plastic Situations of Valentin Carron/ Valentin Carrons Plastische Situationen", Parkett, December 2013, No. 93, pp. 52-61.
 "Edition for Parkett: Valentin Carron", Parkett, December 2013, No. 63, pp. 62.
 Herbert, Martin, "Now See This", Art Review, Summer issue
 Sohr, Matthias, "Kunst im Kreisverkehr", Frieze d/e, Summer issue
 Ihler-Meyer, Sarah, "Suisse: Valentin Carron", Art press, June
 Ehrensperger, Sulamith, "I never believed in the authentic", artcollector, Summer issue
 BP, "Switzerland - Valentin Carron", Monopol, June
 "Valentin Carron: Switzerland Pavilion at Venice Art Biennale", Designboom, June 12
 "55th Venice Biennale: Valentin Carron at the Swiss Pavilion", Mousse online, June 5
 "55th Biennale. Valentin Carron", Wall Street Journal Magazine Online, June 3
 "Venice Biennale 2013: Valentin Carron", This is tomorrow, June 2
 Carrion-Murayari, "Carron meets Cornaro", Kaleidoscope, June
 Mack, Gerhard, "Schweiz: Valentin Carron reaktiviert Vergessenes", Art, June
 Meda, Maria Grazia, "The Director's selection: Valentin Carron", L'Uomo Vogue, May/June
 Tagliafiero, Marco, "Valentin Carron: Illusioni elementary", Flash Art Italy, May/June
 Crow, Kelly, "Venice: 5 Artists to Watch", The Wall Street Journal, May 31
 Stewart, Laura, "Valentin Carron represents Switzerland in 2013", Artbahrain.org, May 31
 Buhr, Elke, "Venedig Biennale: Nicht alles Gold", Monopol online, May 29
 "Swiss Pavilion at the Venice Biennale", Numerocivico.it, May 29
 "The Swiss Pavilion at the Venice Biennale", Artsy.net, May 25
 "Swiss Artist brings scooter to Venice", Phaidon Blog, May 15
 Bannwart, Kyung Roh and Sohr, Matthias, "Valentin Carron – Deklination der Skulptur", Kunstbulletin, May
 "the Venice Questionnaire 7: Valentin Carron", Art Review online, May 7
 Morgan, Bethan, "Subversive Kitsch: Valentin Carron at the Venice Biennale", Theculturetrip.com, April 16
 Mireille Descombes, "Valentin Carron", DADI, April 14
 Rosenmeyer, Aoife, "Valentin Carron in the studio", Art in America, March
 "La Svizzera alla Biennale", Exibart.com, March 13
 "Valentin Carron to exhibit at the Pavilion of Switzerland at La Biennale di Venezia", Art Daily, March 14

- 2012 Knight Christopher, "The everyday reconfigured: Valenton Carron's 'Inca, Cargo, Goal' at David Kordansky Gallery", Los Angeles Times, November 9, 2012, p.D14
- 2011 Chaillou, Timothee. "Valentin Carron" Novembre, Spring/Summer 2011
 "Valentin Carron", Andrea bellini, Christy Lange, Fabrice Stroun; Ed. Lionel Bovier; jrp ringier, 2011
- 2010 Florence Grivel, Valentin Carron–Pergola, in: Le Phare, February 10, 2010
 Judicaël Lavrador, Valentin Carron Invité au Palais de Tokyo, in: Beaux Arts Magazine, January 10, 2010
 Fresh/Pas Fresh–Valentin Carron, in: Technikart, March 10, 2010
 Palais de Tokyo, in: Beaux Arts Magazine, February 10, 2010
 Pergola, in: Le Temps Beilage Sortir, March 4, 2010
 De la nécessité d'un escape critique, in: Tageblatt, March 2, 2010

- Véronique Ribordy, Carron preche le faux..., in: Le Nouvelliste, February 23, 2010
 Le Paris de Valentin Carron, in: Le Nouvelliste, February 23, 2010
 Pergola, in: Figaroscope, March 10, 2010
 Claire Moulene, Helvete Underground, in: Les Inrockuptibles, March 3, 2010
 Pergola, in: HYPERLINK "<http://www.figaro.fr>" www.figaro.fr, March 10, 2010
 Joël Riff, Le Palais des expositions de Paris, in:
<http://www.artnet.fr/magazine/expositions/RIFF/PalaisTokyo.asp>
www.artnet.fr/magazine/expositions/RIFF/PalaisTokyo.asp, February 25, 2010
 Véronique Ribordy, Carron preche le faux, I
<http://www.lenouvelliste.ch/fr/news/culture/carron-preche-le-faux-14-189022>,
 February 23, 2010
 Pergola, in: <http://www.scope.lefigaro.fr>, January 2010
 Illouz, Arurey. "Review" Flash Art, November- December 2010
- 2009 'Träume, die man kaufen kann', in: <http://www.kunstmarkt.de>, Stand:
 25.08.2009
 Gareth Harris, Public Art Projects: less is more on the platz, in: The Art
 Newspaper, Art Basel Daily Edition, June 10, 2009, p. 6
 Gianni Jetzer, The Synthesist/Der Synthetisierer, in: Swiss Airline Magazine,
 April 2009, p. 76/77
 Die Zukunft der Kunst, in: Du – Das Kulturmagazin, Juni
 2009, p. 63
 Eva Presenhuber s`invite chez Patrick Seguin, in: Le Journal des Arts,
 30.Oktobere-12. November, 2009
- 2008 Nicolas Trembley (ed.), Centre Culturel Suisse Paris - 2006/2007/2008, Paris,
 2008
 Gabrielle Kleinert & Barbara Lienhard, Auf Kunstjagd, in: Sonntagsblick
 Magazin, June 8, 2008, p. 38-43
 Jörg Becher, Schweizer Meister, in: Bilanz, No. 11, June 2008
 Beatrix Ruf (ed.), Blasted Allegories. Works from the Ringier Collection, jrp
 Ringier Kunstverlag AG, Zurich, 2008
 Stéphanie Moisdon, Là-haut dans la montagne, in: Technikart, March 2008
 Véronique Ribordy, Valentin tient son Paris, in: Le Nouvelliste, March 10,
 John-Paul Stonard, The Third Mind, Palais de Tokyo, in: Artforum, No. 7,
 March 2008, p. 373
 Guillaume Benoit, Nous ne marcherons plus jamais seuls, in: HYPERLINK
 "<http://www.evene.fr>" www.evene.fr, February 21, 2008
 Melting-pot d'artistes au centre culturel suisse, in: Direct soir, January 31,
 Ats, Un Valaisan à Paris, in: Le Nouvelliste, January 25, 2008, p. 37
- 2008 Eric Felley, Valentin Carron: L'artiste qui sonne comme une marque, in:
 Réseau de la Semaine, January 3, 2008, p. 20/21
- 2007 ECAL, A Success Story in Art and Design, JRP Ringier Kunstverlag AG, 2007,
 p. 145-147 & p. 331
 Christy Lange, Valentin Carron, in: Frieze Art Fair Yearbook 2007 – 8, October
 2007
 Fabrice Stroun, Valentin Carron, Kunsthalle, Zurich, in: Frog, no. 5,
 Spring/Summer 2007, p. 104-107
 Dorothee Hansen, Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle
 Bremen, 2007
 Dietrich Roeschmann, Schweizer Meister, in: annabelle, no. 11, June 6, 2007, p.
 52
 Adam Jasper, Valentin Carron. Alpine aesthetics and Modernism; imitation and a
 boar's head, in: Frieze, no. 107, May 2007, p. 136

- Marzluf, Arnulf, Zeichen und Zeichnungen unserer Zeit. Zehn Nominierungen für den "Kunstpreis der Böttcherstrasse" sind in der Kunsthalle Bremen zu sehen, in: *Weser Kurier*, April 14, 2007
(dvb), Valentin Carron in der Kunsthalle, in: *Kunst-Bulletin*, March 2007, p. 65-66
Secours aux artistes incompris, in: *Le Nouvelliste*, February 24, 2007, p. 2
Thierry Frochoux, Stereotyp, in: *P.S.*, February 15, 2007, p. 19
Linda Schädler, Befragung des Authentischen, in: *Neue Zürcher Zeitung*, no. 37, February 14, 2007, p. 56
m.b., Valentin Carron irritierend, in: *Schweizer Illustrierte*, February 12, 2007, p. 79
Claudia Spinelli, Einfach obszön, in: *Weltwoche*, no. 04/07, January 29, 2007
Samuel Schellenberg, Valentin Carron. Racines carrées, in: *Le Courier*, January 27, 2007, p. 24
Karl Wüst, Kreuz und Kunst, in: *Aargauer Zeitung*, January 25, 2007, p. 34
Karl Wüst, Zeichen, Symbole und freche Kopien, in: *Schaffhauser Nachrichten*, January 23, 2007, p. 12
Barbara Basting, Von der hohen Kunst des Nachahmens, in: *Tages-Anzeiger*, January 22, 2007, p. 45
(Sfd), Die Symbole neutralisieren, in: *Der Landbote*, January 20, 2007
Karl Wüst, Die Eroberung von Alltagssymbolen für die Kunst, in: *Die Südostschweiz*, January 20, 2007, p. 20
Psz), Debütant auf grosser Bühne, in: *Züritipp*, January 18 – 24, 2007, p. 59
Laurance Chauvy, Copies non conformes, in: *Sortir (Le Temps)*, January 18, 2007, p. 16
- 2006 Garcia-Anton Katya/Ruf Beatrix (ed.), Valentin Carron, jrp Ringier, Zurich 2006 (exh. cat.)
Michel Ritter, Valentin Carron, in: *Le Temps*, No. 454, December 30, 2006, p. 42
Pierre Keller, Valentin Carron, in: *BILAN*, no. 200, March 15 – 28, 2006, p. 63
Eva Scharrer, Valentin Carron – Galerie Eva Presenhuber, in: *Artforum International*, no. 7, March 2006, p. 307
Catherine Hug, Valentin Carron, in: *tema celeste*, no. 113, January/February 2006, p. 62–67
- 2005 Daniel Baumann, Valentin Carron „Relik“, in: *spike ART QUARTERLY*, 06 Winter 2005, p. 107–108
Nicolas Trembly, Souvenirs de Suisse, in: *Numeró*, No. 66, September 2005, p. 82.
- 2005 Marguerite Menz, Valentin Carron versus Mai-Thu im Centre d'Art Contemporain, in: *Kunst Bulletin* 07/08, Juli 2005, p. 58
Alice Henkes, Valentin Carron in der Galerie Francesca Pia, in: *Kunst Bulletin* 03, März 2005, p. 46
- 2004 Lionel Bovier, Cherix Christophe, in: *FlashArt International*, May–June 2004
Valentin Carron, Collection Cahiers d'Artistes, Pro Helvetia, Arts Council of Switzerland
- 2002 Perret, Mai-Thu, Valentin Carron, *Art Monthly*, March 2002
- 2001 Mai-Thu Perret, Valentin Carron, CAN, Neuchâtel, in: *Frieze* (reviews), July and August
Gauthier Huber, Les vertiges de la rétine, in: *Kunst Bulletin*, April 2002, p. 32–33

2000

Lionel Bovier, *Accross/Art/Suisse/1975–2000*, Skira, Milan/Geneva
Artistes et galeries à travers le monde, l'actualité de l'art contemporain Paris, in
Aperto Geneva, *Le Journal des Arts*, n° 176, p. 12