For Immediate Release:

STEPHEN SHORE

May 31 - July 14, 2006 Opening Reception Wednesday, May 31, 6:00 – 8:00 pm



303 Gallery presents our third exhibition of work by Stephen Shore.

Stephen Shore's color photographs, taken during the early 1970's, mark the passage of time and reflect on a meditative approach to picture making. At the time, Shore was among the very first American photographers who began working in color photography and introduced the medium into the contemporary art dialogue. Shore's most celebrated work captures the intersections, meals, hotel rooms and people that he encountered on his trips throughout the Untied States, the first of which followed Route 66.

This exhibition combines the "American Surfaces" photographs, taken in 1972 with a 35 mm Rollei, with "Uncommon Places", taken from 1973 through the mid-1980's with a large format camera, the series of works that immediately followed. These works seen together along with the film "Intersections" 1971/2000, and a journal kept by the artist in 1973, give further insight to the methodic daily rhythm of his life and practice.

Stephen Shore exhibited at the Metropolitan Museum of Art, New York in 1971, the Museum of Modern Art in 1976, and his work was included in "The American Century: Art & Culture 1900-2000" at the Whitney Museum of American Art in 2000. In 2004 Aperture published "Uncommon Places: The Complete Works" and organized a traveling retrospective of Shore's work titled "The Biographical Landscape" that traveled though European and American venues including the Jeu De Paume, Paris, the Armand Hammer Museum, Los Angeles and will be coming to the International Center for Photography, New York in 2007. In 2005 Shore's "American Surfaces" body of work was published by Phaidon Press and exhibited at P.S. 1 Contemporary Art Center, NY.

303 Gallery represents the work of Doug Aitken, Laylah Ali, Anne Chu, Thomas Demand, Inka Essenhigh, Hans-Peter Feldmann, Ceal Floyer, Karel Funk, Maureen Gallace, Tim Gardner, Rodney Graham, Mary Heilmann, Karen Kilimnik, Florian Maier-Aichen, Kristin Oppenheim, Eva Rothschild, Collier Schorr, Stephen Shore, David Thorpe, and Jane and Louise Wilson.

303 Gallery is open Tuesday-Saturday from 10 am - 6 pm. For further information please visit us at www.303gallery.com or contact Lisa Spellman or Mari Spirito.