

# MIKE NELSON

## BORN

1967 Loughborough, United Kingdom  
Lives and works in London

## EDUCATION

1992-93 Chelsea College of Art & Design, MA Sculpture

1986-90 Reading University, BA (Hons) Fine Art - first class

## SOLO EXHIBITIONS

2019 'PROJEKTÖR (Gürün Han)', Protocinema, Istanbul, Turkey  
'Tate Britain Commission', Tate Britain, London, United Kingdom

2018 Officine Grandi Riparazioni, Turin, Italy  
'Lionheart', The New Art Gallery Walsall, Walsall, England

2017 'A52', Capri, Düsseldorf, Germany  
'Procession, process. Progress, progression. Regression, recession. Recess, regress', Galleria Franco Moero, Torino, Italy

2016 'Cloak', Nouveau Musée National de Monaco, Monaco  
'Sensory Spaces 8', Museum Boijmans Van Beuningen, Rotterdam  
'Imperfect Geometry for a Concrete Quarry', Kalkbrottet, Limhamn, Malmö  
'Tools That See', Neugerriemschneider, Berlin, Germany

2015 303 Gallery, New York, NY  
Artangel, London, United Kingdom

2014 'Studio apparatus for Kunsthalle Münster', Kunsthalle Münster, Germany  
'80 Circles through Canada' Tramway, Glasgow  
'Amnesiac Hide' The Power Plant, Toronto, Canada

2013 'Mike Nelson' Contemporary Art Gallery, Vancouver, Canada  
'More things (To the memory of Honoré de Balzac)', Matt's Gallery, London  
'M6', Eastside Projects, Birmingham, United Kingdom

2012 Malmö Konsthall, Malmö, Sweden

- 2011 54th Venice Biennale, British Pavilion, Venice, Italy
- 2010 303 Gallery, New York, NY
- 2009 'Triptych', Douglas Hyde Gallery, Dublin, Ireland  
 'The caves of misplaced geometry', Galleria Franco Noero, Torino, Italy  
 'Kristus och Judas: a structural conceit (a performance in three parts)', Statens Museum for Kunst, Copenhagen, Denmark
- 2008 'Le Cannibale (Parody, Consumption and Institutional Critique)', Villa Arson, Nice, France
- 2007 'A Psychic Vacuum', Creative Time Project, New York, NY  
 Art138|Basel, Public Art Projects, Galleria Franco Noero, Torino, Italy  
 'Lonely Planet', ACCA, Australian Center for Contemporary Art, Melbourne, Australia
- 2006 'Mirror Infill', Frieze Projects, Frieze art fair, London, United Kingdom  
 'After Jack Kerouac', Centre d'Art Santa Monica, Barcelona, Spain  
 'Amnesiac Shrine or Double Coop Displacement', Matt's Gallery, London, United Kingdom
- 2005 'Spanning Fort Road and Mansion Street - between a formula and a code',  
 commissioned by Turner Contemporary, Margate, United Kingdom  
 'The Unforgiven / Gli Spietati', Galleria RomaRomaRoma, Roma, Italy  
 'Agent Dickson at the Red Star Hotel', curated by Cristiana Perrella, The British School at Rome, Roma, Italy  
 'Studio apparatus for Mamco', Mamco-musée d'art moderne et contemporain,  
 Geneva, Switzerland (publication)
- 2004 'Triple Bluff Canyon', Modern Art Oxford, Oxford, United Kingdom (publication)  
 CCAC Institute, San Francisco, CA
- 2001 'Nothing is True. Everything is Permitted', Institute of Contemporary Art, London, United Kingdom (publication)  
 'The Deliverance and The Patience', Peer Commission for the 2001 Venice Biennale,  
 Giudecca, Venice, Italy
- 2000 'The Coral Reef', Matt's Gallery, London, United Kingdom (publication)
- 1999 'TOURIST HOTEL', Douglas Hyde Gallery, Dublin, Ireland (publication)  
 'To The Memory of H.P. Lovecraft', Collective Gallery, Edinburgh, United Kingdom
- 1998 'On-site Project', Camden Art Centre, London, United Kingdom
- 1997 'Master of Reality', Berwick Gymnasium Gallery, Berwick-upon-Tweed  
 'Lionheart', Galerie im KunstlerHaus, Bremen, Germany

- 'The Amnesiacs', Campbells Occasionally, Copenhagen, Denmark
- 1996 'TRADING STATION ALPHA Cma', Matt's Gallery, London, United Kingdom  
'No can Teach A Dog Old Tricks New', Academia De Arta, Bucharest, Romania
- 1995 'Agent Dickson at the Red Star Hotel', Hales Gallery, London, United Kingdom
- 1994 'Charity Shop', Transmission Gallery, Glasgow, United Kingdom

## GROUP EXHIBITIONS

- 2018 Gwangju Biennale, Gwangju, South Korea  
"250<sup>th</sup> Summer Exhibition", Royal Academy, London, United Kingdom  
"Indicators: Artists on Climate Change", Storm King, Cornwall, NY
- 2017 "The Everywhere Studio", The Institute of Contemporary Art, Miami, FL
- 2016 "Found", The Foundling Museum, London, UK  
"Wanderlust", The High Line, New York, NY
- 2015 13th Lyon Biennale, Lyon, France
- 2014 "Inside", Palais de Tokyo, Paris, France
- 2013 "Folk Devil", David Zwirner, New York
- 2011 'Open House', Singapore Bienale 2011, Singapore  
'Never the Same River (Possible Futures, Probable Past)', Camden Arts Centre, London, United Kingdom  
'The Art of Climbing Mountains' 303 Gallery, New York, NY
- 2010 'Crash: Homage to JG Ballard', Gagosian Gallery, London, United Kingdom
- 2009 'Altermodern', Tate Triennial, Tate Britain, London, United Kingdom  
'Journey With No Return', Akbank Cultural Centre, Istanbul, Turkey
- 2008 'A show of many parts, each part more spectacular and elaborate than the last', The City Gallery, Leicester, United Kingdom  
'Reality Check', Statens Museum for Kunst, Copenhagen, Denmark  
'You Dig the Tunnel, I'll Hide the Soil', White Cube, London, United Kingdom  
'Psycho Buildings – Artists and Architecture', Hayward Gallery, London, United Kingdom  
'Eclipse – Art in a Dark Age', Moderna Museet, Stockholm, Sweden

- ‘Of this tale I cannot guarantee a single word’, Royal College of Art, London, United Kingdom  
‘Martian Museum of Terrestrial Art – Mission: to interpret and understand contemporary art’, Barbican Art Gallery, London, United Kingdom  
‘Print The Legend – The Myth of the West’, The Fruitmarket Gallery, Edinburgh, United Kingdom
- 2007 ‘The Turner Prize’, Tate Liverpool, United Kingdom  
‘Breaking Step/U Raskoraku’, Museum of Contemporary Art, British Council, Belgrade, Serbia
- 2006 ‘Al Fuoco’, Galleria Franco Noero, Torino, Italy  
‘Wandering Rocks’, Gimpel Fils Gallery, London, United Kingdom  
‘A Secret Service - Art, Compulsion, Concealment’, Hatton Gallery, Newcastle/Tyne, United Kingdom  
‘John Frumism’, curated by Rob Tufnell, Hotel Gallery, London, United Kingdom
- 2005 ‘No Manifesto’, GAMeC, Bergamo, Italy  
‘Still Life-Naturaleza muerta, arte contemporáneo británico y peruano’, Museo de Arte de Lima, Lima, Peru  
‘Strange Weather’, Modern Art, London, United Kingdom  
‘Into My World’, Aldrich Contemporary art Museum, Ridgefield, CT  
‘Poetic Justice’, 8th International Istanbul Biennial, Turkey (publication)  
‘Monuments to the USA’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2004 XXVI° São Paulo Biennial, São Paulo, Brazil  
‘Capp Street project: 20th Anniversary Exhibition’, CCAC Wattis Institute of Contemporary Arts, San Francisco, CA (publication)  
‘Micro/Macro British Art 1996-2002’, MŰCSARNOK I KUNSTHALLE BUDAPEST, Budapest, Hungary (publication)
- 2003 ‘Independence’, South London Gallery, London, United Kingdom
- 2002 Biennale of Sydney, curated by Richard Grayson, Australia (New commission: ‘42 Orwell Street’) (publication)
- 2001 ‘The Cosmic Legend of the Uroboros Serpent’, Turner prize, Tate Britain, London, United Kingdom  
‘Intentional Communities’, curated by Charles Esche, Rooseum - Center for Contemporary Art, Malmo, Sweden  
‘Settlements’, curated by Jacob Fabricius, Nikolaj Contemporary Art Center, Copenhagen, Denmark (New Commission: The Genie)
- 2000 ‘British Art Show 5’, National Touring Exhibitions for Hayward Gallery, London, United Kingdom.  
‘Another Place’, Tramway, Glasgow, United Kingdom (New Commission: ‘The Resurrection of Captain Mission’)
- 1999 ‘Holding Court’, Entwistle, London, United Kingdom.  
‘Word enough to save a life, Word enough to take a life’, curated by Simon Morrissey, (New

- Commission: 'Melnais Kakis') Clare College Mission Church, London, United Kingdom  
 'It's Immaterial', Chiltern Sculpture Trail, Oxford, United Kingdom  
 'The Office of Misplaced Events (Temporary Annexe)', Lotta Hammer, London, United Kingdom
- 1998 'Grey Area - Andrew Bannister/Philip Lai/Mike Nelson', Bonnington Gallery, Nottingham, United Kingdom  
 'Camouflage 2000', Gallerie Praz-Delavallade, Paris, France  
 'How to build a universe that doesn't fall apart two days later', Fly, Glasgow, United Kingdom  
 'Show me the Money III', Duke's Mews, London, United Kingdom  
 'It', Sali Gia, London, United Kingdom
- 1997 'Wish You Were Here Too', Glasgow, United Kingdom  
 'Oktober 1917 – 1997', Norwich Gallery, Norwich, United Kingdom
- 1996 'Transit Zone - Mike Nelson/Ania Rachmat/Erlend Williamson', W139, Amsterdam, Netherland  
 'Kling Klang', HMS Plymouth, East Boat Dock, Liverpool, United Kingdom  
 'BACKSPACE', Matt's Gallery, London, United Kingdom

**BIBLIOGRAPHY**  
**SELECTED ARTICLES**

- 2019 Seymour, Tom. "Mike Nelson fashions a sculptural collage of Britain's industrial age", Wallpaper, online, April 3.  
 Cumming, Laura. "Mike Nelson: The Asset Strippers review – his all-time masterpiece", The Guardian, online, March 24.  
 Ure-Smith, Jane. "As Britain Suffers an Identity Crisis, Artist Mike Nelson Laments an Industrial Past", Frieze, online, March 22.  
 Luke, Ben. "Mike Nelson – The Asset Strippers review: Exhilarating encounter with ruins of past glory", London Evening Standard, online, March 21.  
 Buck, Louisa. "Powerful, political and pungent: Mike Nelson's Tate Britain commission", The Art Newspaper, online, March 20.  
 Frankel, Eddy. "Mike Nelson: The Asset Strippers review", Time Out London, online, March 21.  
 Hudson, Mark. "Mike Nelson: The Asset Strippers, Tate Britain review: a bitter-sweet tribute to our industrial age", online, March 18.  
 Judah, Hettie. "Fire sale Britain: Mike Nelson on why he turned the Tate into a big salvage yard", The Guardian, March 18.  
 Harris, Gareth. "'State decline, spawning vanity and inequality': Mike Nelson's Tate Britain show offers bleak portrait of UK", The Art Newspaper, online, March 18.
- 2018 Brown, Mark. "Tate Britain commissions Mike Nelson to transform its central galleries", The Guardian, online, December 12  
 Lin, Ming. "Gwangju Biennale," Art News, Winter 2019, pg. 115-117.  
 Roccasalva, Bruna. "Mike Nelson at OGR On Transformation and Displacement," L'Officiel Art, October, pg. 54-57.

- “Artists deliver climate-change message that time is running out”, The Art Newspaper, Online, May 28  
 “Indicators: Artists on Climate Change”, Surface Magazine, Online, May  
 Martin, Will, “Mike Nelson sets up camp in Walsall”, Apollo Magazine, Online, March 22
- 2017 Coomer, Martin “Britain in Venice”, Art Quarterly, Summer, p.50
- 2016 Forrest, Nicholas, “Mike Nelson’s Mesmerizing ‘Cloak’ at the UBS Building, Monaco”, Blouin Artinfo, Online, September 7  
 “25 Artworks”, Frieze Magazine, September, pp. 116  
 Duray, Dan, “A walking tour of New York’s High Line with Cecilia Alemani”, The Art Newspaper, Online, July 28  
 “Mike Nelson “tools that see (the possessions of a thief) 1986–2005” at neugerriemschneider, Berlin”, Mousse Magazine, Online  
 Rivetti, Ermanno. “Mike Nelson turns Monaco bank into an ultramarine blue underworld,” The Art Newspaper, Online, July, 14  
 Angeleti, Gabriella. “Artist enlists fictional biker gang for Rotterdam installation,” The Art Newspaper, Online, February 8
- 2015 Hoberman, Mara, “13th Biennale de Lyon”, Artfourm, December  
 Macadam, Barbara “Mike Nelson” Artnews, May, p.108  
 “Behind the Biennale: A Short History of the World’s Most Important Art Exhibition”, Artsy, Online, May 4th  
 Pocock, Antonia, “Mike Nelson 303”, Art in America, April, p.115-116  
 Plagens, Peter, “A Fantastical World, and Creating Art Out of Flotsam”, The Wall Street Journal, February 14, p. A19  
 “Mike Nelson”, Time Out New York, February, p. 32  
 Wise, Lloyd, “Mike Nelson”, Artfourm, March, p. 284  
 Peck, Jamie, “Daily 5”, newyork.com, Online, February 13  
 Plagens, Peter, “A Fantastical World, and Creating Art Out of Flotsam”, The Wall Street Journal, Online, February 13  
 “Mike Nelson”, New Yorker Magazine, February 9, p.7  
 “Mike Nelson”, Palais The Magazine #20, p.93  
 “Gang of Seven”, Examiner, Online, February 6  
 “Mike Nelson Gang of Seven”, The New York Times, February 6, p.C31  
 “Mike Nelson”, New Yorker, Online, February 4  
 “David Ebony’s Top 10 New York Gallery Shows for January”, Artnet news, Online, January 27  
 “Critics pick: Mike Nelson, Gang of Seven”, Time Out New York, January 22  
 “Critics pick: Mike Nelson, Gang of Seven”, Time Out New York, Online, January 7
- 2014 Goodden, Sky “Mike Nelson’s Foray Through Canada Opens at Power Plant” [Blouinartinfo](#), January  
 Herbert, Martin “Mike Nelson” Artforum, January, p.118  
 Schechter, Fran “Full Nelson at Power Plant” [Now Toronto](#), Online, April 3  
 Tabascio, Patricia “Explore the abandoned worlds of Mike Nelson at Amnesiac Hide” [The Varsity](#), Online, March 3

- Adams, James "Turner Prize-winning Mike Nelson likes to scavenge the maze of memory" [The Globe and Mail](#), Online, February 1
- Whyte, Murray, "Mike Nelson takes his outsider art inside the Power Plant" [The Star Online](#) February, 8
- Mike Nelson's Amnesia, [Art in America](#), February 2014
- Garutti, Francesco, "Mike Nelson: Amnesiac Hide", [Mousse Magazine](#). No. 42, February-March 2014, pp. 178
- 2013 "Mike Nelson: West Coast beach comber", [The Vancouver Sun](#), September, 13
- "Vancouver exhibition. Photography by Mike Nelson at CAG, [Yareah Magazine](#), September 13
- 2012 Enright, Robert. "Space Stories: An Interview With Mike Nelson" [Border Crossings](#), December
- 2011 "54th Venice Biennale: Selected Representations", [Art iT Magazine](#)
- Bastings, Sophie. "Sculpt Classics", [GQ](#), June
- Smith, Roberta. "Artists Decorate Palazzos, and Vice Versa", [The New York Times](#), June 8
- Milliard, Coline. "Space Invader" [Modern Painters](#), April
- Gavin, Francesca. "Lost and Found" [DAZED & CONFUSED](#) vol II/95
- Hastings, Sophie, "Sculpt Classics: How the World's Coolest Exhibition is Shaped", [GQ](#) talk, June
- "UK-Mike Nelson", [Art iT](#), Online
- Lord, Christopher, "Biennale Best", [The National](#), 1 June
- Higgins, Charlotte, "From tearoom to Turkish labyrinth: Britain's pavilion is transformed", [The Guardian](#), June
- McLean-Ferris, Laura, Review, "Lose yourself in a dusty corner of Istanbul", [The Independent](#), June
- Sharp, Rob, "British entry for Venice acclaimed 'a masterpiece'", [The Independent](#), 1 June
- Sharp, Rob, "Briton's labyrinthine installation is already the toast of Venice", [The Independent](#), June
- Darwent, Charles, "The flotsam and jetsam of the Grand Canal", [The Independent](#), June 5
- Lewis, Ben, "Private view", [Prospect](#), May, p. 86
- Johnston-Campbell, Rachel, "Depth in Venice", [New York Times](#), 3 June
- Review, "Mike Nelson's Evocative Venice Biennale Installation", [ArtLyst](#). 5 June
- Atwood, Roger, "Britain's Curator of Garbage", [ARTnews](#), June
- Tufnell, Rob, Review, "Dark heart of Venice", [Apollo](#), July/August
- Withers, Rachel, "Mike Nelson at the Venice Biennale", [guardian.co.uk](#), 3 June
- Dorment, Richard, Review, "Venice Biennale 2011:Mike Nelson, British Pavillion review", [The Telegraph](#), 31 May
- Ure-Smith, Jane, "Materials man", [labiennale.org](#)
- 2010 Farzin, Media, "Mike Nelson Quiver of Arrows Review" [BazaarII](#), Summer
- Harris, Jane. Review, [Time Out New York](#), April 1-7
- Levin, Kim. Review, [ARTnews](#), June
- "Mike Nelson to Represent Britain at the 2011 Venice Biennale", [British Council](#), March 30
- Levin, Kim, "Mike Nelson", [ARTnews](#), Volume 109, number 6, June
- Gartenfeld, Alex, "Mike Nelson's America Is Unhitched", [Art in America](#), March 15

- Yablonsky, Linda, "Mike Nelson's Trailer Trash", The New York Times Style Magazine, March 4
- 2008 Harris, Jane, "Mike Nelson, *Quiver of Arrows*", Time Out New York, April 1-7  
Higgins, Charlotte, "Mike Nelson to represent Britain at Venice Biennale 2011", Guardian.co.uk  
Mike Nelson – A Psychic Vacuum, Art Forum, Jan
- 2007 Mike Nelson – A Psychic Vacuum, Art Forum, Dec  
Mike Nelson, MOUSSE, lusse11, nov  
Art Market, Metro, New York Edition  
Mike Nelson – A Psychic Vacuum, Art in Review, The New York Times, 12 oct  
Mike Nelson meets Manhattan, The Art Newspaper, Oct  
Mike Nelson, The New Yorker, 3 Sept  
Belonging and Belief, Found in Scrap Lumber, The Atrs, The New York Times, 29 Aug
- 2006 Looking Back: Significant solo shows 2005, Peter Eleey, Frieze, Issue 96, Jan-Feb  
Tema Celeste, Oct
- 2005 Mike Nelson, Maria Rosa Sossai, Flash Art, vol XXXVIII, no. 23, July - September  
Emporium and the senses, Maeve Connolly, Third Text, Vol 19 issue 4, July; 8th Istanbul Biennial, Joe Hill, Contemporary, No. 59; 8th Istanbul Biennial, Peter Eleey, Frieze, Issue 80, [February]
- 2004 The 26th Bienal de Sao Paulo: Free territory or No-man's Land?, Rodrigo Moura, Flash Art, Nov/ Dec 2004  
Mending the Breach, Eleanor Hartney, Art in America, Istanbul Biennial, December  
Unsafe as Houses, Waldemar Januszak, The Sunday Times, 6 June 2004  
Cracking Nelson's enigma, Catherine Croft, Building design, 21 May  
Edinburgh Preview: On the Move, Charlotte Higgins, The Guardian, Saturday August 7  
Mike Nelson: Triple Bluff Canyon, Nick Hackworth, The Evening Standard  
Riddle of the sands, Adrian Searle, The Guardian, 11 May  
Mike Nelson: Triple Bluff Canyon, Caroline Boucher, Observer Review, 16 May  
Can you tell what it is yet? No? Good, The Independent on Sunday, 9 May  
Mike Nelson: Triple Bluff Canyon, The Guardian Guide, 8 May  
If these walls could speak, Tom Lubbock, The Independent Review, 11 May  
All aboard the Pumpkin Palace for a journey through the state of the world, Alistair Jamieson, The Scotsman, Thursday 19 August 2004  
Director's Choice, Susanna Beaumont, The List, 19-26 August  
Mike Nelson: The Pumpkin Palace, Moira Jeffrey, The Herald, Friday 13 August  
Driven, Ruth Hedges, The List, 5-12 August  
The Pumpkin Palace, Nick Barley, The List, 19-26 August  
Don't miss The Pumpkin Palace, Catriona Black, The Sunday Herald, 22 August  
Triple Bluff, Mike Nelson interviewed by Patricia Bickers, Art Monthly, No. 278, July-August
- 2003 Mike Nelson: Lionheart, Charles Darwent, The Independent on Sunday, 27 July  
Mike Nelson: Walsall, Jessica Lack, The Guardian Guide, 26 July  
Mike Nelson, John Rogers, Fused Magazine, Issue 16



10 Artists to Watch, Simon Grant, ArtNews, March  
A Thousand Words, Rachel Withers, Artforum, February

2001

The Turner Prize 2001, Rachel Meredith, Tate, Winter  
Artful Dodgers, Derren Gilhooley, Harpers & Queen, December  
Alien World, Vogue, November; Foursight, Martin Coomer, Time Out, November  
Almost Infamous, Laura Cumming, The Observer, 14 October  
A Theatre of Desolate Space, William Packer, Financial Times (Weekend), 13 October  
Loafers Guide, Life, The Observer magazine, 13 October  
A Maze Thing, Martin Coomer, Time Out, 10-17 October  
Master of the Universe, Niru Ratnam, The Face, October  
It'll Win, But is it art, Anna Pursglove, Evening Standard Magazine, 12 October  
Much Ado About Nothing, Tom Lubbock, The Independent, 9 October  
Confusion is Nelson's Victory, Richard Cork, The Times, 3 October  
Storytellers in the Studio, Richard Dorment, Daily Telegraph, 3 October  
Master of the Universe, Niru Ratnam, The Face, October  
Artist's pages, Modern Painters, October; Charles Darwent, Modern Painters, October  
Richard Corks Choice, Richard Cork, The Times (Play), Sept 29  
This artist is building a maze, Mark Irving, The Independent on Sunday, 23 September  
The Alternative History Man, Martin Gayford, Daily Telegraph, (Arts & Books) Sept 8  
Welcome to My Worlds, Jonathan Jones, The Guardian, 4 September  
The Shy Man of the Turner, Claire Bishop, The Evening Standard, 31 August  
Contemporary Art, Stephen Beasley, Untitled, No. 26, Autumn/winter  
The Zones of Venice, Andrew Wilson, Art Monthly, July/Aug  
Mike Nelson, Sophie Howarth, Tate Magazine  
Go on, get lost, Charles Darwent, The Independent on Sunday, 7 October  
Jonathan Jones, The Guardian; Claire Bishop, The Evening Standard  
Venice Biennale, Mark Godfrey, Untitled No. 25, Summer  
Postcards from the cutting edge, Richard Dorment, The Daily Telegraph, 13 June  
Too many tours spoil the broth, Richard Cork, The Times 2, 13 June  
Marcus Field, The Independent on Sunday, 10 June  
Appalling fascination of a career-enhancing competition, Adrian Searle, The Guardian, 31 May  
Bookies see film-maker as surprise favourite, Maev Kennedy, The Guardian, 31 May

2000

Art - Review of 2000, Adrian Searle, The Guardian, G2, 29 December  
Master of Reality, Claire Bishop, Untitled, No. 22, Summer  
Species of Spaces, Jonathan Jones, frieze, July – August  
Mike Nelson, The Coral Reef, Hugh Stoddart, Contemporary Visual Arts, Issue 29  
Another Place, Susanna Beaumont, THE LIST, 8-22 June  
Another Place, Duncan McLaren, Pick of the Galleries, The Independent on Sunday, 11 June  
British Art Show 5, Ian Hunt, Art Monthly, No. 236, May  
Mike Nelson, Mark Currah, www.londonart.co.uk, April  
Mike Nelson, Rachel Withers, Artforum, April  
Mike Nelson, Izi Glover, Time Out, March 14-22, No. 1543  
Rooms with a dingy view, Jonathan Jones, The Guardian, 22 March  
Mike Nelson, Dave Burrows, everything Magazine, Issue 3.2, March

- Mike Nelson: The Coral Reef, Jonathan Jones, The guide tuesday, The Guardian, 21 March  
 Coral Reef, Samantha Ellis, Going Out, The Evening Standard, 21 March  
 Coral Reef, Duncan McLaren, Pick of the Galleries, The Independent on Sunday, 19 March  
 Shifting Spaces, Jon Thomson, www.eyestorm.com, 3 March  
 Mike Nelson, Kate Mikhail, Thursday Review, The Independent, 2 March  
 Mike Nelson, Dave Beech, Art Monthly, No. 234, March  
 spaced out, Stuart Shave, iD the drenched issue, No. 195, March
- 1999      Myth as Material, Simon Morrissey, Contemporary Visual Arts, Issue 26, November  
 Mike Nelson TOURIST HOTEL, Simon Morrissey, Contemporary Visual Arts, Issue 23, March  
 Mike Nelson at the Collective Gallery, Dan Wilkinson, londonart.co.uk magazine, September  
 In Memory of HP Lovecraft, Elisabeth Mahoney, The Guardian, 23 August
- 1998      HMS Art, Dave Beech, Art Monthly, No. 221, November  
 It & Show Me the Money 3, Michael Wilson, Untitled, No. 17, Autumn
- 1997      Mikes mystiske liv, Lars Bang Larsen, Politik, 24 October  
 Mike Nelson, Master of Reality, David Barrett, Frieze, Issue 36  
 Telling Tales: Art & Corporate Identity, Steve Rushton, Mute, September  
 Ein Tier namens Mensch, Christoph Koster, Taz Bremen, 12 June  
 Szenen aus der Jagdgesellschaft, Stephan Carter, Weser-Kurier, 25 June  
 Begegnung mit dem Mull, Detlev Zenglein, Prinz Bremen, June  
 Mike Nelson im Kunstlerhaus Bremen, Horst Griese, ŒPunkt' Kunst im Nordwestern, June  
 Mike Nelson: Lionheart, Ikken Steen, Journal am Abend, Radio Bremen II, 18 June
- 1996      Art & The City: A Dream of Urbanity, Art & Design No. 50, Academy Group Limited  
 Mike Nelson, Matt's Gallery, Peter Davies, Flash Art, Vol. XXIX, No.189, Summer  
 Mike Nelson, Matt's Gallery, Simon Grennan, Untitled, No.10, Spring  
 Mike Nelson, Matt's Gallery, David Burrows, Art Monthly, No.194, March  
 Met film kan ik een regenboog in eek kamer maken, Anna Tilroe, NRC Handelsblad, March  
 Mike Nelson, Matt's Gallery, Mark Currah, Time Out, 21-28 February  
 At lide for kunsten i London, Lars Movin, Information, 25 February  
 Around the Galleries, Sacha Craddock, The Times, 27 February
- 1995      Mike Nelson, Hales Gallery, Jaki Irvine, frieze, issue 23, Summer
- 1994      Turning Up, The View, Liverpool, Heidi Reitmaier, Art Monthly, No.181, November

**BIBLIOGRAPHY**  
**SELECTED PUBLICATIONS**

- 2018      'Mike Nelson: Cloak', Produzioni Nero, Italy
- 2016      Mamco Geneve, JRP/Ringier, Zurich, pp.146-149

- 2014 Hebdige, Dick, 'Amnesiac Hide', Black Dog Publishing, London  
Griffin, Jonathan; Harper, Paul; Trigg David; Williams, Eliza, 'The Twenty First Century Art Book' Phaidon p. 83
- 2013 '*space that saw (platform for a performance in two parts)*', neugerriemschneider, Copenhagen  
Moszynska, Anna; 'World of Art: Sculpture Now' Thames & Hudson, London  
'Contemporary Art in the United Kingdom', ARTWORLD series, Black Dog Publishing, London
- 2012 'Defining Contemporary Art: 25 Years in 200 Pivotal Artworks', Phaidon, London  
'Sanctuary: Britain's Artists and their Studios', Thames & Hudson, London
- 2011 'Lemistry: A Celebration of the Work of Stanislaw Lem' Comma Press, London  
'I, IMPOSTOR', British Council, Venice  
'EROI (Heroes)', GAM Civic Gallery of Modern and Contemporary Art, Turin Italy  
'Open House, Singapore Biennale 2011', Singapore
- 2010 "Coral Reef' Tate Publishing, London
- 2009 Torp, Marianne; 'Mike Nelson Kristus Judas: Astructural Conceit (A Performance in Three Parts)' SMK, Copenhagen
- 2008 'Psycho Buildings: Artists Take on Architecture', Hayward Gallery, London, United Kingdom  
'Martian Museum of Terrestrial Art. Mission: to interpret and understand contemporary art', Barbican Art Gallery, London, United Kingdom  
'You Dig the Tunnel, I'll Hide the Soil', White Cube, London, United Kingdom  
'Print The Legend: The Myth of the West', The Fruitmarket Gallery, Edinburgh, United Kingdom  
'Of This Tale, I Cannot Guarantee A Single Word', Royal College of Art, London, United Kingdom
- 2006 'Lonely Planet', ACCA, Southbank, Australia
- 2005 'Mike Nelson: Between a formula and a code', Turner Contemporary, Margate, United Kingdom  
'Studio apparatus for Mamco - an intermediate structure for a museum: introduction, Introduction; building transplant in three sections; towards a revisiting of future objects, (as Voodoo Strine);  
mysterious island\*. \*see introduction or humpty dumpty', MAMCO, musée d'art moderne et contemporain, Geneva, Switzerland
- 2004 'Mike Nelson: Triple Bluff Canyon', Modern Art Oxford, United Kingdom  
'Magazine', produced by Bookworks, co-published by Matt's Gallery, London, United Kingdom  
'Capp Street Project: 20th Anniversary exhibition', CCAC Wattis Institute of Contemporary Arts, San Francisco, CA  
'Micro/ Macro', Mucsarnok, Kunsthalle, Budapest, British Council, Hungary
- 2001 'Turner Prize 2001', Tate Britain, London, United Kingdom

- ‘A Forgotten Kingdom’, ICA Institute of Contemporary Arts, London, United Kingdom  
 ‘The Genie’, an artist's project for Documents, Editor Vincent Pécoil  
 ‘British Art Show 5’, National Touring Exhibitions for Hayward Gallery, London, United Kingdom
- 2000 ‘Extinction Beckons’, with texts by Jaki Irvine, Matt's Gallery, London, United Kingdom
- 1999 ‘TOURIST HOTEL’, Douglas Hyde Gallery, Dublin, Ireland
- 1998 ‘Projects 1997’, Galerie im KunstlerHaus, Bremen, Germany  
 ‘Pepineres 1995 – 1997’, Pepineres
- 1996 ‘Untitled bookwork’, produced to accompany Transit Zone, W139, Amsterdam, Netherlands  
 ‘Life/Live’, Musée d’Art Moderne de la Ville de Paris, France
- 1995 ‘Maikafer Flieg’, Hochbunker, Cologne, Germany
- 1994 BT New Contemporaries 1993/4

#### **AWARDS AND RESIDENCIES**

- 2018 Charles Wollaston Award
- 2007 Shortlisted for the Turner Prize, Tate Liverpool
- 2001 Shortlisted for the Turner Prize, Tate Britain  
 1998-01 Sculpture Research Fellow, Edinburgh College of Art, Edinburgh
- 1996/7 Berwick Gymnasium Fellowship, Berwick-upon-Tweed (6 month residency, Oct 96-Apr 97)
- 1996 Shortlist Award, Paul Hamlyn Foundation Award to Individual Artists: Sculpture & Installation  
 Pepinieres europeennes pour jeunes artistes (3 month residency, May - July), Bucharest
- 1995 London Arts Board Grant to individual artists
- 1993 First prize winner - Economist Summer Show, London
- 1990 Boise Travel Scholarship - Egypt, Turkey, Syria, North America, Mexico

#### **SELECTION PANELS**

- 2001 Bloomberg New Contemporaries 2001, London  
 New Works Scotland, Collective Gallery Program, Edinburgh

## **TEACHING**

Research Fellow, Edinburgh College of Art  
Visiting lecturer at Chelsea College of Art, London, MA program  
Goldsmith's College, London, MA program  
Sheffield Hallam University, BA program  
University of Brighton, BA program  
Reading University, BA program  
University of Portsmouth, BA & MA program  
Academia De Arta, Bucharest