

# SAM FALLS

## BORN

1984 Born in San Diego, CA; Lives and works in Los Angeles, CA

## EDUCATION

2010 MFA, ICP-Bard, New York, NY, USA  
2007 BA, Studio Art, Reed College, Portland, OR, USA

## SOLO EXHIBITIONS

2022 Mori Museum, Tokyo, Japan (Commission)  
MOCA Cleveland, Cleveland, OH

2021 Galerie Eva Presenhuber, Zurich

2020 303 Gallery, New York, NY

2019 Laumeier Sculpture Park, St. Louis, MO  
CAPRI-Raum, Düsseldorf, Germany

2018 303 Gallery, New York, NY  
Hammer Museum, Los Angeles, CA  
Museo d'Arte Moderna e Contemporaneo di Trento e Rovereto, Trento, Italy

2017 Eva Presenhuber, New York, NY, US Galleria Franco Noero, Torino, Italy

2016 Hannah Hoffman Gallery, Los Angeles, US Galerie Eva Presenhuber, Kastro, Antiparos, Greece  
Zabludowicz Collection, London, UK and Sarvisalo, Finland  
The Kitchen, New York, NY  
Giuliani Foundation, Rome, Italy  
Ballroom Marfa, Marfa, TX  
Franco Noero, Torino, Italy

2014 Zabludowicz Collection, London, UK and Sarvisalo, Finland  
Hannah Hoffman Gallery, Los Angeles, CA  
Pomona College Museum of Art, Pomona, CA  
Public Art Fund, New York, NY  
Galerie Eva Presenhuber, Zurich, Switzerland  
Karma, New York, NY

2013 Eva Presenhuber, Zurich, CH Balice Hertling, Paris, FR  
LA><ART, Los Angeles, CA T293, Rome, IT  
Karma, Amagansett, NY  
Michael Benevento, Los Angeles, CA  
Firehouse Gallery, Curated by Pascal Spengemann, Burlington, VT  
Ribordy Contemporary, Geneva, Switzerland

2012 American Contemporary, New York, NY, US China Art Objects, Los Angeles, CA

Printed Matter, New York, NY  
Marta Cervera, Madrid, Spain  
M+B, Los Angeles, CA  
Karma Books, New York, NY  
U Luce Gallery, Turin, Italy

2011 Sam Falls, West Street Gallery, New York, NY  
"Everything Keeps Being Nothing", Higher Pictures, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2020 "Color Field", The University of Houston, TX  
"Resonance", Fondation Opale, Lens, CH  
"All in One", Galerie Eva Presenhuber, Zurich, CH  
"Where the Horizon Begins, Galerie Kraemer / Chambre a Part, Paris, France
- 2019 "Color Field", ARTIS, Naples, FL  
*303 Gallery: 35 Years*, New York, NY  
"Color Field", Crystal Bridges, Bentonville, Arkansas  
"En Plein Air", High Line, New York  
"I will be Dead", König London, London, UK
- 2018 "Reconnecting With The World: About The Poetic In Elements And Materials," Frankfurter  
Kunstverein, Frankfurt, Germany  
21st Sydney Biennial, Carriageworks, Sydney  
"The Ripple Effect", Le Constortium, Dijon, France; Aspen Art Museum, Aspen, CO  
"The Sun Placed In The Abyss", CMOA, Columbus Museum of Art, Columbus, OH  
"Concrete Island", VENUS, Los Angeles, CA
- 2016 "Wasteland", Mona Bismark American Center, Paris, France  
"Another Minimalism", Art after California Light and Space, Mead Gallery, University of  
Warwick, UK
- 2015 "Another Minimalism: Art after California Light and Space", Fruitmarket Gallery,  
Edinburgh, Scotland  
"Apparition: Frottages and Rubbings from 1895 to Now", Hammer Museum, co-organised  
by the Menil Collection, Los Angeles, CA  
"Works on paper", Galerie Eva Presenhuber, Zurich, Switzerland  
"WORKS BY", Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 "The Material Image", Marianne Boesky Gallery, New York, NY  
"Morning and Evening Asylum", Tanya Leighton, Berlin, Germany; Off Vendome,  
Dusseldorf, Germany; Galleria Franco Noero, Torino, IT  
"Sam Falls / Emanuel Röhss / Tris Vonna-Michell", T293-in-residence, Sadie Coles,  
London, UK  
Flash Art, New York, NY  
"Per Forming a collection #1", Madre Museum, Naples, Italy
- 2013 Metro Pictures, New York, NY, USA  
Hannah Hoffman Gallery, Los Angeles, CA  
T293, Naples, Italy  
Galerie Balice Hertling, New York, NY  
Sean Kelly Gallery, New York, NY  
Marlborough Gallery, New York, NY

"A Different Kind of Order: The ICP Triennial", International Center of Photography, New York, NY  
 "Anamericana", Depart Foundation, American Academy in Rome, Rome, Italy  
 "SQUAT BEIRUT", in collaboration with Balice Hertling and Nilufar Gallery at Metropolitan Art Society  
 (MAS) Beirut, Lebanon  
 Nicole Klagsburn, New York, NY  
 Michael Benevento, Los Angeles, CA  
 International Art Objects, Los Angeles, CA  
 11 Rivington, New York, NY  
 "Modern Collections", London, UK Grimm Gallery, Amsterdam, Netherlands  
 Pedro Cera Gallery, Lisbon, Portugal  
 "Sam Falls/N. Dash", Twig Gallery, Brussels, Belgium

2011 "Karma", White Flag Projects, St. Louis, Mo  
 "Sam Falls/Nick Van Woer: Death Valley", Cleopatra's, Brooklyn, NY  
 "Painted Pictures", Curated by Arthur Ou, Blackston Gallery, New York, NY  
 High Desert Test Sites, Curated by Andrea Zittel, Joshua Tree, CA

## SELECTED BIBLIOGRAPHY

- 2019 Wolff, Natasha. "The Four Best Things To See At Frieze New York", Forbes, online, May 2.  
 Dafoe, Taylor. "The Prodigies: Meet 8 Groundbreaking Millennial Artists Who Are Already Being Taught in Art History Classes", artnet news, online, February 28.  
 Armstrong, Annie. "Next Up on the High Line in New York: Paintings," Art News, online, February 05.
- 2018 Simmons, William. "Nature as Studio: Sam Falls Revels in the Medium of Chance," Cultured Magazine, Online, December  
 Galerie Editors. "Don't Miss These 11 Great Fall Exhibitions Closing Soon", Galerie, Online, October 17  
 Delistraty, Cody. "In New York, Sam Falls Brings Nature Into Art", BlouinArtInfo, Online, October 17  
 Laster, Paul. "With regard to Sam Falls' recent works about time and nature," Conceptual Fine Arts, Online, October 18
- 2017 Falls, Sam, "Mox Nox", Galerie Eva Presenhuber, Los Angeles, CA  
 "Sam Falls on Robert Irwin", Lecture, Dia Foundation, New York, NY
- 2016 "Sam Falls at Hannah Hoffman Gallery", Artnet, Online, October 12  
 Michno, C. "Sam Falls", Artillery Magazine, Online  
 Silveria, P. "A Studio Visit and Interview with Sam Falls, Purple Magazine, Online
- 2015 "Zebludowic Collection to Present Four Solo Sculpture Exhibitionists This Summer", Your Wellness, May  
 Ballard, T. "In The Now: Sam Falls at Ballroom Marfa", Blouin Art Info, Online, June 7  
 Cotter, H. "September Spring, a Multimedia Memorial", The New York Times, Online September 17  
 Franco, G. "Sam Falls", Mousse Magazine, May, p. 333  
 Ghorashi, H. "You've got to get rid of your crutch, Sam Falls on 'September Spring' at The Kitchen", Artnews, Online, September 29  
 Giuliani, F. "Sam Falls", Mousse Magazine, March. p. 292  
 Helpem, J. "Ultimate American artist Sam Falls on the wonder of nature", i-D Magazine, March

- Hickey, A. "Light over time: About Exhibitions", Public Art Fund, Online, May 1  
 Kanzler, J. "Sam Falls", Kaleidoscope, pp. 166-177  
 King, J. "Single-Origin Art", Mousse Magazine, May, pp. 284-293  
 McGarry, K. "Sam Falls", Interview Magazine, March, p. 108  
 McGarry, K. "Sam Falls", Interview Magazine, Online, March 13  
 R.C. "Artist work outside Texan gallery's door", The Art Newspaper, March
- 2014 "Four outstanding solo shows at Zebludowic Collection" Drooste Effect, Online, July  
 "Zebludowic Collection Presents New York By Young International Sculptors", Artlyst, Online, March 7  
 "Zebludowic Collection to Present Four Solo Sculpture Exhibitionists This Summer", Artlyst, Online, May 27  
 Ascari, A. "Sam Falls", Missoni, Online, February  
 Botz, A. "Sam Falls", Interview Magazine, pp. 48-49  
 Charitou, K. "South likes: Adriano Costa, Sam Falls, Samara Scott, Michael E. Smith at "Zabludowicz Collection", South as a State of Mind, Online, July  
 Cobby, H. "Contemporary Sculpture, Zebludowic Collection", Trebuchet Magazine, July  
 Cotter, H. "September Spring, a Multimedia Memorial", The New York Times, Online, September 17  
 Doswald, Christoph, "Gasträume", Arbeitsgruppe Kunst im öffentlichen Raum der Stadt Zürich, 2014, pp. 24-25  
 Egan, M. "Light Moves", Wall Street Journal, Online, December 4  
 Egan, M. "Los Angeles: City of Art" Wall Street Journal, Online, December 4  
 Emelif, A. "Zebludowic Collection Solos". Because, Online, June  
 Emms, S. "Zebludowic Collection: four big summer shows", Because, Online, June  
 Girault, Lisa, "Stars + Stripes: American Art of the 21st Century from the Goldberg Collection", Bathurst Regional Art Gallery, Bathurst, p. 26  
 Güner, F. "Immune to the hype", Elephant, Autumn, pp. 75-87  
 King, Jacob "Single-Origin Art", Mousse, November, pp. 284-293  
 Stillpass, Z. "Sam Falls", Officiel d'Art, Feb, pp. 163-167  
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- 2013 "Sam Falls", Flash Art, December  
 "New Artist of the Year: Sam Falls", Art in America, December. p.107  
 Benson Miller, Peter and Vincenzo de Bellis, "Anamericana", NERO, pp. 25, 95  
 Elmquist, R. "The Artist Who Believes in Poetry", Muse Magazine, #33  
 "Los Angeles-based Artist Sam Falls", Kaleidoscope, Fall  
 Keefe, A. "Sam Falls LAXART", Artforum, December  
 Pirovano, S. "Como construire un astro nascente", Panorama, September, pp. 94-95  
 Rosenmeyer, A. "Sam Falls", Frieze, November-December. p.157  
 Shea, H. "Sam Falls Looks at An Object's Life Through Wind Chimes", Whitewall, December 13  
 Zhong, F. "The New Guard", W Magazine, April
- 2012 "Top 30 Under 30: Art & Design". Forbes, January 16  
 "The Works", Depart, 2012, pp. 70-71  
 Mizota, S. "Sam Falls at China Art Objects", Los Angeles Times, February 28  
 Moshakis, A. "Sam Falls' Problems with Decomposition", The New York Times, December 4  
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 Tavecchia, E. "Sam Falls at American Contemporary", Mousse Magazine, Spring
- 2011 Aletti, V. "Review", The New Yorker, March 21  
 Kunitz, D. "Sam Falls", Modern Painters, Winter  
 Martin, L. "Sam Falls", Aperture, Winter  
 Robertson, R. "Building Pictures", Artnews March, pp. 76-83

Smith, R. "Sam Falls: Everything Keeps Being Nothing", The New York Times, Online, March 18  
Wiley, C. "Depth of Focus", Frieze, Issue 43, November – December  
Wiley, C. "Ryan Trecartin, Willem De Kooning, New York Solo Photo Shows", Artforum, December

2010 "Editor's Choice: New Artists and Curators" Harper's Bazaar, November  
Saltz, J. "What Comes After X", New York Times Magazine, August 2, p. 71

## **SELECTED PUBLICATIONS**

2017 "California National Forests", Self Published, Los Angeles, CA  
"September Spring", Printed Matter, New York, NY

2016 "Sam Falls", DoPe Press  
"Sam Falls", Ballroom Marfa, Marfa, TX  
"Resonance", Mousse Publishing, Milan, Italy  
"Plein Air", Karma, New York, NY

2015 "Sam Falls", Nero, Rome, Italy  
"The Four Seasons Forever", Flash Art Books, Milan, Italy

2014 "Ferns Palms Pomona College Museum of Art", Pomona College Museum of Art, Pomona, CA  
"Sam Falls Zubludowicz Collection", Zubludowicz Collection, London, UK  
"The Loss of Presence The Presence of Loss", Onestar press, Paris, France  
"Rocks Waves", Karma, New York, NY  
"Death Sequence", Karma, New York, NY  
"Dog Walks", Gottlund Verlag, Los Angeles, CA

2013 "Studio Space Print Time", Printed Matter, New York, NY  
"Lattice", Gottlund Verlag, Los Angeles, CA  
"Life Size", Karma, New York, NY

2012 Problems With Decomposition, Mörel Books, London, UK  
Light Over Time, Gottlund Verlag, Kutztown, PA

2011 Val Verde, Karma, New York, NY  
Light Work, Gottlund Verlag, Kutztown, PA