

ROB PRUITT

Born 1964, Washington, D.C.
Lives and works in New York

SOLO EXHIBITIONS

- 2021 *These Are The Days Of Our Lives*, 303 Gallery, New York, NY
- 2020 *The John Armleder and Rob Pruitt Show*, Massimo De Carlo, VSpace,
Masks, Massimo De Carlo, Milano, Italy
- 2019 *The Obama Paintings*, Stony Island Art Bank, Chicago, IL
- 2018 *American Quilts 2018*, Gavin Brown's enterprise, 439 W 127th Street, New York
American Quilts 2018, Massimo De Carlo, London, UK
Rob Pruitt's Flea Market, Maria & Alberto de la Cruz Art Gallery, Washington D.C
- 2017 *Rob Pruitt: The Church*, Kunsthalle Zurich, Zurich, Switzerland (curated by Daniel
Baumann)
I ♥ Père Lachaise Cemetery, Rod Bianco, Oslo, Norway
You Get The Face You Deserve, Air de Paris, Paris, France
- 2016 *The Obama Paintings*, Gavin Brown's enterprise, 291 Grand Street, New York
Hong Kong Panda, Massimo de Carlo, Hong Kong, China
Rob Pruitt Flea Market, LAND, Los Angeles, CA
- 2015 *Rob Pruitt*, Museum of Contemporary Art Detroit, Detroit
Rob Pruitt, The Brant Foundation Art Study Center, Greenwich, CT
Rob Pruitt's Flea Market, AplusA Gallery, Venice, Italy
- 2014 *ARTLOVERS*, Grimaldi Forum, Monaco
Multiplés personalities, Gavin Brown's Enterprise, New York, USA
Struktur & Organismus, Mühldorf, Austria
- 2013 *Us*, Art Unlimited, Art Basel, Basel, Switzerland
Wild Life, Karma, Amagansett, NY
The Last Panda, Gavin Brown's enterprise at 436 W. 15th St., New York
Rob Pruitt: An American Folk Artist, Aspen Art Museum, Aspen
The Suicide Paintings, Massimo de Carlo, London, UK
- 2012 *The Andy Monument*, Contemporary Arts Museum, Houston, TX
Faces: People and Pandas, Massimo de Carlo, Milan, Italy
History of the World, Kunstverein Freiburg, Freiburg, Germany
- 2011 *Dallas Contemporary*, Dallas, TX
The Andy Monument, Public Art Fund, New York
Air de Paris, Paris, France

- 2010 Pattern and Degradation, Gavin Brown's enterprise & Maccarone, New York
iPaintings, Franco Noero Gallery, Torino, Italy
Pop Touched Me Book Launch/Autograph Collection, Gavin Brown's enterprise, New York
- 2009 *Rob Pruitt Presents the First Annual Art Awards*, The Solomon R. Guggenheim Museum, New York, USA
ProjectSpace, Franco Noero Gallery, Torino, I
Look What I've Done: Rob Pruitt Works 1989 – 2009, Carlson, London, United Kingdom
- 2008 iPhotos, Gavin Brown's enterprise, New York
Power House, Memphis, TN
American Academy in Rome, Italy
Master Artist-in-Residence Exhibition, Atlantic Center for the Arts, New Smyrna Beach
- 2007 *Rob Pruitt's Flea Market*, Gavin Brown's Enterprise, London, UK
- 2006 Gavin Brown's enterprise, New York
Air de Paris, Paris
Bergdorf Goodman window display, sponsored by the New Museum, New York
- 2004 Paris in Tokyo, Gallery Side 2, Tokyo, Japan
Paris in Rome, Roma Roma Roma, Rome, Italy
- 2003 Surreal Estate, Gavin Brown's enterprise, New York (with Jonathan Horowitz)
- 2002 Air de Paris, Paris, France
Le Consortium, Dijon, France
Colette, Paris, France
China Art Objects Gallery, Los Angeles
- 2001 Franco Noero Gallery, Torino, Italy
Pandas and Bamboo, Gavin Brown's enterprise, New York
101 Art Ideas You Can Do Yourself, Contemporary Art Center, Cincinnati, OH
- 2000 Psychic Predictions For The New Millennium & Things To Do With Lemons, Cabinet Gallery, London, UK
Flea Market, Gavin Brown's Enterprise, New York, USA
- 1999 101 Art Ideas You Can Do Yourself, Gavin Brown's enterprise, New York
- 1993 Galleria Il Capricorno, Venice, Italy
Mulier & Mulier, Knokke, Belgium
- 1992 Red, Black, Green, Red, White, and Blue, Leo Castelli Gallery, New York
Galerie Rachel Lehmann, Lausanne, Switzerland
- 1991 APAC, Centre d'art Contemporian, Nevers, France
Stuart Regen Gallery, Los Angeles

Esther Schipper, Cologne, Germany
Daniel Buchholz, Cologne, Germany

1990 303 Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2020 When We First Arrived..., The Corner at Whitman-Walker, Washington, D.C.
- 2019 Third Dimension: Works from The Brant Foundation, The Brant Foundation, New York
Just what is it that makes today so different, so appealing?, Gavin Brown's enterprise at
Galerie Patrick Seguin, Paris, France
On the Turn: Selections from The Collection of Emily Fisher Landau, LX Art Gallery,
New York
People, Jeffrey Deitch Gallery, Los Angeles, CA
From Day to Day, De La Cruz Collection, Miami, USA
- 2018 Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden,
Washington, D.C. (curated by Gianni Jetzer)
- 2017 Art in the Open, Museum of the City of New York, NY
Yokohama Triennale, Yokohama, Japan (curated by Akiko Miki)
Talking Pictures; camera-phone conversations between artists, The Metropolitan
Museum of Art, New York (curated by Mia Fineman)
Feedback, Malborough Chelsea, New York (Curated by Leo Fitzpatrick)
HeatWave, UTA Artist Space, Los Angeles
99 Cents or Less, MoCAD, Detroit
Divided States of America, The Lesbian, Gay, Transgender and Bisexual Community
Center, New York
Desert x, Palm Springs Art Museum, Palm Springs (curated by Neville Wakefield)
- 2016 Mount Analogue, Darrow Contemporary, Aspen (curated by Neville Wakefield)
Meow, Worcester Art Museum, Worcester, MA
Shrines to Speed, Leila Heller Gallery, New York
Tomorrow is a new day, Private boat, Quai Antoine 1er, Pontons Riva, Monaco
Image Tech: Making Pictures in a Post-Digital Age, TCNJ Art Gallery, The College of
New Jersey, Ewing, NJ
- 2014 *3 Blind Mice*, Museum Dhondt Dhaenens, Deurle, B
HOME/SCULPTURE, Massimo De Carlo, London, UK
ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta
G I R L, Gallerie Perrotin, Paris, France (Curated by Pharrell Williams)
Empire State, Gallerie Thaddeus Ropac, Paris, France
Beneath the Surface, de la Cruz Collection, Miami, USA
- 2013 An-Americana, co-organized by the American Academy in Rome and Depart
Foundation, American Academy in Rome (curated by Vincenzo de Bellis)

- The Cat Show, White Columns, New York (curated by Rhonda Lieberman)
 Empire State, Palazzo delle Esposizioni, Rome, Italy (curated by Norman Rosenthal and Alex Gartenfeld)
 BEER, The Green Gallery, Milwaukee, WI
The Shadows Took Shape, The Studio Museum in Harlem, New York, USA
Looking at Process, de la Cruz Collection, Miami, USA
- 2012 Funny, Flag Art Foundation, New York
 R4, Special FIAC Project, Ile Seguin, Paris, France
 Infinite Jest, Dundee Contemporary Arts, Scotland
 Arthur Rainbow, Air de Paris, Paris, France
Works From the Collection, de la Cruz Collection, Miami, USA
CARA DOMANI - Opere dalla Collezione Ernesto Esposito, curated by Caroline Corbetta, MAMbo, Bologna, Italy
- 2011 Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Dusseldorf, Germany
 Grisaille, Luxembourg & Dayan, New York
 Bed Bugs, Gavin Brown's enterprise, New York
- 2010 It's All American, New Jersey MoCA, Asbury Park, NJ
 At Home/Not at Home, Hessel Museum of Art, New York
- 2009 Pop life: Art in a Material World, Tate Modern, London, United Kingdom
 The living and the dead, Gavin Brown's enterprise, New York
 Whaddaya Wanna Be, a Flower?! Alexander and Bonin, New York
 Mapping the Studio, Punta Della Dogana/Palazzo Grassi, Venice, Italy (curated by Alison Gingeras)
- 2008 The Station, Art Basel Miami, Miami (co-curated by Shamim Momin and Nate Lowman)
 Malcolm McLaren – Musical Paintings, Schiebler Mitte, Berlin, Germany (curated by Bernd Wurlitzer)
 Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York (curated by Alison Gingeras)
 Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York (conceived by Urs Fischer and Gavin Brown)
 Depreciation and Devastation, Passerby, New York (curated by Gavin Brown and Tony Just)
 Sunshine, Rental Gallery, New York (curated by Darren Bader and Ritter/Zamet)
- 2007 She was Born to be my Unicorn, Smith-Stewart, New York
- 2006 The Gold Standard, PS1 Contemporary Art Center, New York
 The Inside Game, Portland Art Center, Portland (curated by Joel Leib)
 Celebrity, Sixtyseven Gallery, New York
 The Name of the Show Is Not 'Gay Art Now, Paul Kasmin Gallery, New York (curated by Jack Pierson)
 Survivor, Bortolami Dayan, New York (curated by David Rimanelli)
 Strictement Confidentiel. A partir de la collection Gensollen, Centre International d'Art et du Paysage, Ile de Vassiviere, France (curated by Chiara Parisi) (cat.)

- 2005 Interstate, Nicole Klagsbrun Gallery, New York (curated by Adam McEwen)
 General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco
 Drunk Vs. Stoned 2, Gavin Brown's enterprise, New York
 Seeing Double, Andy Warhol Museum, Pittsburgh, PA
 Trade, White Columns, New York, NY (brochure)
 The Finale Floor Show, Objectif Exhibitions, Antwerp, Belgium
 100 artists see God, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2004 Open, Arcadia University Art Gallery, Glenside, PA
 For all, Vestfossen Kunstlaboratorium, Vestfossen, Netherlands
 No More Reality, Nils Staerk Contemporary Art, Copenhagen, Denmark
- 2003 Inaugural Exhibition, Gavin Brown's enterprise, New York
 Franco Noero Gallery, Torino, Italy
 Summer Group Show, China Art Objects Gallery, Los Angeles
 Following and to Be Followed (coming back), Le Consortium, Dijon, France
 ...still or sparkling?, John Connelly Presents, New York
 Bright Lights, Big City, David Zwirner Gallery, New York
- 2002 Shanghai Biennale, Shanghai Art Museum, Shanghai, China (cat.)
 Something, Anything, Matthew Marks Gallery, New York (curated by Nayland Blake)
 Spot the difference, Galerie van Gelder, Amsterdam, Netherlands
 De Gustibus, Palazzo della Papesse, Siena, Spain
- 2001 China Art Objects Galleries, Los Angeles
 The Americans New Art, Barbican Gallery, London, UK
 Two Friends and so on, Marc Foxx, Los Angeles (curated by Jonathan Horowitz and Rob Pruitt)
 Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
 The Silk Purse Procedure, Arnolfini and Spike Island, Bristol, UK
 Salon, Delfina ProjectSpace, London, UK
- 2000 New York Projects, Delfina, London, UK
 Protest and Survive, Whitechapel Art Gallery, London, UK
 Cool-Aid, Greene Naftali Gallery, New York
 Two friends and so on, Andrew Kreps Gallery, New York (curated by Jonathan Horowitz and
Sentimental Education, curated by David Rimanelli, Deitch Projects, New York, USA
Post-POP, Post-PUNK, Museum of Contemporary Art, Washington DC, USA
- 1999 *Free Coke*, Greene Naftali Gallery, New York, USA
Village Disco, Cabinet Gallery, London, UK
 Glassbox, Paris, France
Neither/Nor, curated by Bill Arning, Grand Arts, Kansas City, USA
Enter Yes, No, Don't Know, Andrew Kreps Gallery, New York, USA
- 1998 *Home and Away*, curated by Kristy Bell, Gavin Brown's Enterprise, New York, USA
Superfreaks; Post Pop and The New Generation, Part 1: Trash, Greene Naftali, New York, USA
Sassy Nuggets, Andrew Kreps Gallery, New York, USA

- Hey, You Never Know*, curated by Kenny Schachter, New York, USA
- 1997 *Screentest*, curated by Tom Borghese, Oasis Performance Series, New York, USA
Thriller, 303 Gallery, New York, USA
Recent Acquisitions, Art Institute of Chicago, Ill Deitch Projects, New York, USA
Inside Out Art Fair, curated by Kenny Schachter, New York, USA
Utopian Art Fair, Hotel 17, New York, USA
- 1996 *Circus of the Stars*, Hotel 17, New York, USA
- 1995 *In a Different Light*, curated by Nayland Blake, Lawrence Rinder, University Art Museum, Berkeley, USA
Alternative Art Fair, Hotel 17, New York, USA
Photocollages, Le Consortium, Dijon, France
It's Only Rock and Roll, curated by David S. Rubin, Travelling Exhibition, USA
- 1993 *Teddy & Other Stories*, Claudio Bottello Arte & Galleria In Arco, Torino, Italy
In Search of Self, Duke University Museum of Art, Durham, USA
Fortryck, Galleri Enkeshuset, Stockholm, Sweden
Under 30', Galerie Matropol, Wien, Austria
Translations, Center for Contemporary Art, Varsavia, PL
- 1992 *Tattoo Collection*, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, France; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, France
Avantgarde und Kampagne, curated by Jurgen Harten, Kunsthalle, Düsseldorf, D. Catalogue
How It Is, Tony Shafrazi Gallery, New York, USA
Objects, Castelli Graphics, New York, USA
Molteplice Culture, curated by Liam Gillick, Roma, Italy
- 1992 *Tattoo Collection*, Air De Paris, Paris, France
- 1991 *The Store*, Richard Bennett Gallery, Los Angeles, USA
New Generation: New York, Carnegie Mellon Art Gallery, Pittsburg, USA
New Work by Gallery Artists, 303 Gallery, New York, USA
Louder, curated by Kathryn Hixon, Gallery 400, Chicago, USA
Selections, FAE Musee D'art Contemporain, Losanna, CH
No Man's Time, Villa Arson, Nice, France
- 1990 *Stendhal Syndrome: The Cure*, curated by Richard Philips, Andrea Rosen Gallery, New York, USA
Strathmore Hall Arts Center, Washington DC, USA
Brut '90, White Columns, New York, USA
Paintball, 303 Gallery, New York, USA
Total Metal, Simon Watson, New York, USA
Stuttering, Stux Gallery, New York, USA
- 1989 *Group Show*, American Fine Arts Co., New York, USA

PERFORMANCES AND COLLABORATIONS

- 2020 Rob Pruitt's Flea Market, NSU Art Museum, Fort Lauderdale, FL, January 18th & 19th
- 2019 Rob Pruitt's Holiday Flea Market, Karma Bookstore, New York, December 13th & 14th
- 2018 Rob Pruitt's Holiday Flea Market, Karma Bookstore, New York, December 14th & 15th
Flea Market, Maria & Alberto de la Cruz Art Gallery, Washington D.C, August 29th & 30th
- 2016 Flea Market, LAND, Los Angeles, CA, February 12th - February 14th
- 2015 Flea market, A plus A Gallery, Venice Italy, May 5 - May 8th
- 2012 Flea Market, La Monnaie de Paris, Paris, May 19th
Flea Market, The Fireplace Project, Easthampton, NY, August 18th & 19th
Pattern & Degradation Book signing, Karma Bookstore, New York, March 10th
Resort Collection for Jimmy Choo
- 2010 The Second Annual Rob Pruitt Art Awards, Guggenheim Museum & White Columns, New York, December 9
Flea Market, Opening Ceremony at Ace Hotel, New York, October 9th
- 2009 The First Annual Rob Pruitt Art Awards, Guggenheim Museum & White Columns, New York, October 29
Flea Market, Tate Modern Turbine Hall, London, UK December 21
- 2007 Flea Market, Frieze Art Fair, Gavin Brown's enterprise, London, October 11 -14th
- 2000 Flea Market, Gavin Brown's enterprise, New York, June 16th, 17th & 18th

BIBLIOGRAPHY

- 2021 Cascone, Sarah. "Editors' Picks: 7 Events for Your Art Calendar This Week", Artnet news, online, September 14.
Massaccesi, Erica. "Maschere e ironia. La mostra di Rob Pruitt a Milano", *Artribune*, January 3, 2021.
- 2020 "Le maschere di Rob Pruitt in mostra a Milano", *Living*, December 2020.
"Le maschere di Rob Pruitt in mostra a Milano", *Passion Design*, December 2020.
Di Liscia, Valentina, "Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children," *Hyperallergic*, January
Cascone, Sarah, "Cindy Sherman, Nan Goldin, and Other A-List Artists Are Raising Money for Reproductive Rights With a Provocatively Titled Exhibition," *Artnet News*, January
- 2019 Lusk, J, "Woah the drive: FAB! supports NSU art museum," *Observer Newspaper Online*, December

"Rob Pruitt's Flea Market Is Coming To NSU Art Museum in January," Broadway World, December
 Luckel Madelaine, "Amy Astley and Dior Cohost a Private Dinner at Crown Princess Marie-Chantal's Manhattan Home," AD Pro, October
 Harris, Gareth, "Artist, activist and Andy Warhol muse John Giorno has died, aged 82," The Art Newspaper, October
 Estiler, Keith, "Artists Question the Purpose of Household Objects in Galerie Patrick Seguin Exhibition," Hypebeast, October
 "NSU Art Museum Fort Lauderdale Presents The Exhibition HAPPY!," Broadway World: Fort Lauderdale, October
 Palou, Sandra "A day at the beach' & other stories at the 2019 Venice Biennale," Philstar Global, September
 Westall, Mark "10 of the world's finest contemporary artists produce editions to support Save the Children," Fad Magazine, September
 Loos, Ted, "Collectors With a Focus on the Contemporary and Conceptual," The New York Times, September
 Luckel, Madeleine, "New York Is Having a Chair Moment," AdPro, September
 Cascone, Sarah, "Artist Kehinde Wiley, Collector Pamela Joyner, and Other Art-World Power Players Make Vanity Fair's 2019 Best-Dressed List", ArtNet News, September
 Armstrong, Annie, "Young Adults: Art and Music Mingle in 'Meet Me in the Bathroom' Show in Downtown New York", ArtNews, September
 Daly, Rhian, "'Meet Me In the Bathroom: The Art Show' submerges you in the chaos of the seminal '00s New York City music scene," NME, September
 Graver, David, "Meet me in the bathroom: the art show at the Hole Gallery," Cool Hunting, September
 McGrath, Katherine, "Artist Rob Pruitt Transforms a Children's Hospital Into a Fantastical Aquatic Escape," Architectural Digest, August
 Munro, Cait, "5 Things We Learned About Lena Dunham's Apartment From Her Domino Cover Story," Refinery 29, August
 Spellman, Lisa and Richard Prince, "Richard Prince and Lisa Spellman Regret Nothing The art-world exes on the occasion of the 35th anniversary of her 303 Gallery," Vulture, August
 Swift, Camilla, "An exhibition about dogs, chosen by dogs: Dog Show reviewed," The Spectator, August
 Dudek, Mitch, "Obama birthday party on South Side features thousands of paintings of former president," Chicago Sun Times, August
 "Dog Show Unveils Dog-Related Artworks By Top Contemporary Artists," Artlyst, July
 Kloepple, Sarah "RxArt Comforts Young Patients With Imaginative Art for Children's Hospitals," Interiors + Sources, July
 Moreira-Brown, Caira, "Metaphysical Pop: A Review of Rob Pruitt's 'The Obama Paintings'," New City, July
 Westall, Mark, "This summer, Southwark Park Galleries celebrates their 35th anniversary with a contemporary art show about dogs, chosen by dogs," FAD Magazine, July
 Stanley, T.L., "Top Artists Put a Modern Spin on Classic Peanuts Characters for Ambitious Global Project," Ad Week, June
 Lescaze, Zoë, "13 Artists Reflect on the Stonewall Riots," The New York Times Style Magazine, June
 Saengmanee, Pattarawadee, "Snoopy gets to hang out," The Nation, June
 Houlihan, Mary, "The Mix: Bike the Drive, House Music Festival and more things to do May 24-30," Chicago Sun Times, May

- Ebenbach, Sylvia, "The Obama Paintings: A Presidency in 2,922 Moments," The Chicago Maroon, April
- "1 President, 2,922 Portraits Make Up Chicago Art Exhibit," The Kansas City Star, April
- Rockett, Darcel, "Barack Obama's entire presidency captured in 2,922 portraits," Chicago Tribune, April
- Arechiga, Marley, "'The Obama Paintings' – All 2,922 Of Them – Arrive in Chicago," WBEZ 91.5 Chicago, April
- "Art Industry News: As Edgy Artists Enter the Notre Dame Spire Competition, Conservatives Get Nervous + Other Stories," Artnet News, April
- Prizont-Cado, Daniela, "NY-Based Artist Displays 'Obama Paintings' in Chicago to Highlight Presidential Legacy," NBC New York, April
- Anderson, Ben, "Brian Noonan Show 4/21/19: Stony Island Arts Bank and 'Rock of Ages'," WGN Radio, April
- Greenberger, Alex, "Stony Island Arts Bank in Chicago Stages Rob Pruitt 'Obama Paintings' Exhibition, with Programming by Obama Foundation," ArtNews, April
- "4 community and culture events to look forward to in Chicago this weekend," hoodline, April
- Vitali, Marc, "Meet the Artist Behind 'The Obama Paintings' As They Debut In Chicago," WTTW, April
- Selvin, Claire, "RxArt Adds Nancy Olnick and TJ Parker to Board of Directors," Art News, March
- "'Mediums of Exchange' at Shirley Fiterman Art Center," The Tribeca Trib, February
- Mather, Lindsey, "Moving Blankets Turned Limited-Edition Art + 4 More Clever Finds," Clever, February
- Giangregorio, Taylor, "Rob Pruitt x YOOX | Migration Moving Blanket," Flaunt, February
- "Tour Lance Armstrong's Art Haven Home," Architectural Digest, January
- 2018 "Meet Six Canine Companions of the Contemporary Art World," Interview, December
- "Edgy US Political Climate Reflected at Art Basel in Miami Beach," South China Morning Post, December
- "Edgy US political climate reflected at Art Basel in Miami Beach," France 24, December
- Kim, Rebecca, "Peanuts Global Art Collective and STORY Unveil Exclusive Collabs," Hypebeast, September
- Selden, Richard, "Weekend Round Up August 30, 2018," The George Towner, August
- "Rob Pruitt 'American Quilts 2018' at Massimo De Carlo, London", *Mousse Magazine*, July 2018.
- l'oeil de la Photographie, "Ryan McGinley: Mirror, Mirror," The Eye of Photography, June
- Holbrook, Damian, "Snoopy Swag! 'Peanuts' Unveils Comic-Con Exclusive Gear," Star Tribune, June
- Baumann, Daniel, "Rob Pruitt at Kunsthalle Zürich," Contemporary Art, May
- Gleisner, Jacquelyn, "Rob Pruitt's, 'The Church', Trevor Paglen's Flag, and Joan Jonas's Tate Modern Retrospective," Art 21 Magazine, March
- Kunsthalle Zurich, Zurich, Switzerland (curated by Daniel Baumann)
- "Julia Stoschek Collection, Arthur Jafa A SERIES OF UTTERLY IMPROBABLE, YET EXTRAORDINARY RENDITIONS" E-Flux, January
- Goukassian, Elena, "Barbara Kruger, Yoko Ono, and Other Artists Create Covers for New York Magazine," Hyperallergic, January
- Foley, Catherine, "New York Magazine Launches Public Art Project in NYC Featuring 50 Unique Covers," Untapped Cities, January
- "'The castle of crossed destinies' Exhibition at 11 Columbia", Hello Monaco, January
- 2017 Phillips, Kaitlin. "Rob Pruitt: The Church", *Artforum*, 2017.

- Higgs, Matthew . "Rob Pruitt", *Artforum*, December 2017.
- "Fabric Workshop and Museum shows artist's creative process through detritus," *The Art Newspaper*, December
- Estate, Taylor, "The Best Things to Do in Miami this Weekend," *Miami New Times*, November
- "Cats by Rob Pruitt to open Friday at Foundry Vineyards," *Union- Bulletin*, November
- Miller, Nicole, "Anger Management," *The Brooklyn Rail*, November
- Biller, Steven, "Desert X Lays Plans for 2019 Exhibition A new director and co-curators are doubling down on inaugural success.," *Palm Springs Life*, October
- Ronaldo Raises 600k for Charity After Actuating 2013 Ballon d'Or," *FourFourTwo*, October
- Moss, Hillary "Artists Who Peddle Products – and Politics," *The New York Times*, October
- Lesser, Casey, "Children's Make-A –Wish Dreams Inspire New Artworks by Leading Artists," *Artsy*, September
- "Frieze Charity Event to Feature New Works by Tracey Emin, Rob Pruitt and Thomas Demand," *ARTFIXdaily*, September
- Cassone, Sarah, "Here Are 10 Art Doppelangers That Will Make You Think You're Seeing Double," *Art News*, September
- "Talking Pictures: Camera-Phone Conversation between Artists' exhibition revels new realms," *Blouin Artinfo*, August
- Russeth, Andrew, "At Art Unlimited, the Supersize Section of Basel, Bullets, a Rocket, and a Few Gentle Giants," *ARTnews*, June
- Hampton, Chris, "In Detroit, Artists Explore the Riches of the 99-Cent Store," *The New York Times*, June
- Cascone, Sarah, "The iPhone Celebrates Its 10th Birthday with Metropolitan Museum of Art Show," *Artnet News*, June
- Neghaiwi, Brenna Hughes, "As art flies off the walls at Basel, buyers beware, experts warn," *Reuters*, June
- Goldsteinm Andrew, "The Most Hilarious Work in Art Basel Is by Rob Pruitt, and You Can See It Here," *Artnet News*, June
- Slenske, Michael, "Desert Hearts, Jack Pierson and Rob Pruitt," *Cultured Magazine*, February/March
- The-Art-Form*, Issue 2, February
- The art of Obama: A painting a day," *BBC News*, January
- Eckhardt, Stephanie, "Artist Rob Pruitt to Unfollow @POTUS After the Inauguration," *W Magazine*, January
- 2016 "Il Giubotto (d'Artista) a NY Protegge la Ricerca", *La Repubblica (il venerdi)*, 18 March 2016, 67.
- "Rob Pruitt: Therapy Paintings", *Time Out*, January 2016.
- Guiducci, Mark, "Visiting the First (Unofficial) Barack Obama Memorial," *Vogue*, December
- Fletcher, Michael A., "A President in Oils and Rhymes," *The Undeclared*, December
- "Rob Pruitt," *The New Yorker*, December
- Helmore, Edward, "The Obama Paintings: using art to examine a presidential legacy," *The Guardian*, December
- Colucci, Emily, "Rob Pruitt Measures Obama's Legacy In Paintings At Gavin Brown's enterprise," *ArtFCity*," December
- Frank, Priscilla, "Nearly 3,000 Paintings Of President Obama Are On View Together In NYC," *The Huffington Post*, December

- Freedlander, David, "My 3,000 Paintings of President Obama: Inside Rob Pruitt's Epic Painting Project," *The Daily Beast*, December
- Mason, Isabella, "Last Chance: Rob Pruitt at Gavin Brown's enterprise, New York," *Blouin Artinfo*, December
- Heinrich, Will, "What to See in New York City Galleries This Week," *The New York Times*, December
- "Rob Pruitt," *The New Yorker*, December
- Mitter, Siddhartha, "Artist Rob Pruitt Shows Off His Portraits of President Obama – All 2,878 of Them (and Counting)," *The Village Voice*, December
- Saltz, Jerry, "The 10 Best Art Shows of 2016," *Vulture*, December
- Freeman, Nate, "In Post-Election Pivot, Rob Pruitt To Show Obama Paintings at Gavin Brown Instead of 'Celebrity Look-Alike' Works," *ArtNews*, November
- Guadagnino, Luca, "The Creators: Rob Pruitt," *The New York Times Style Magazine*, November
- Martin, Hannah, "Rob Pruitt Throws a Panda-Themed Party for RxArt," *Architectural Digest*, November
- "Massimo De Carlo Gallery Hong Kong Unveils Hong Kong Panda by Rob Pruitt," *ButterBoom*, September
- "J. Crew is Selling Rob Pruitt Shirts," *Artnews*, August
- "Tomorrow is a new day, an exhibition on a yacht, Monaco, 28 April – 1 May 2016," *Spike*, May
- Russeth, Andrew, "When Felonies Become Form: The Secret History of Artists Who Use Lawbreaking As Their Medium," *ArtNews*, May
- Pruitt, Rob, "Alex Katz," Interview, March
- Slenske, Michael, "Upmarket flea-market: Rob Pruitt's high-art bazaar hits the West Coast," *Wallpaper*, February
- 2015 "Rob Pruitt Responds to Our Wacky Word Prompts for His 50th Birthday", *Artnet*, 5 May 2015.
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- Powers, Bill. "They Key to Any Good Performance Art is Nudity: A Talk with Rob Pruitt," *Art News*, May
- Indrisek, Scott, "Painting the President: Rob Pruitt's Daily Obama Portraits," *Blouin Artinfo*, May
- Emory, Sami, "Painter Reveals 2,307 Obama Portraits (And Counting)," *The Creators Project*, May
- Feinstein, Laura, "Daily Paintings Offer an Artistic Timeline of the President's Legacy," *Good Magazine*, May
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- Rearik, PD, "A Painting for Every Day of Obama's Presidency," *Hyperallergic*, May
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