

For Immediate Release:

SUE WILLIAMS

September 17 – October 29, 2005

Opening Reception Saturday September 17, 6:00 – 8:00 pm

303 Gallery is proud to present our seventh exhibition of new paintings and drawings by Sue Williams.

Sue Williams' new paintings expand her investigation of figurative abstraction that began in the early 1990's. The content of Sue Williams' abstraction remains true to its lineage -- her focus, which was initiated from the intimate atrocities committed between individuals, is now attuned to the mayhem existing in our international political arena.

In a recent interview Sue Williams states: "I am trying to figure out what our hideous government is up to. It's a game because our leaders know what is going on and we spend all our time trying to find out...I wanted to do a painting related to how I feel about these people in power here."

Williams' visual response is nevertheless vibrant and active. Her palette is bold and often fluorescent, each painting beguiles the viewer with its array of strange yet familiar biomorphic forms. A new painting titled "Bindweed and Red" depicts a white ground almost completely covered with chartreuse formations that are delineated in bright red. These shapes reference bodily appendages that are attenuated and also abruptly cut off --bindweed is a prolific weed that grows to strangle other flowers.

In "Springtime for the RNC" we see "flowery pink anal orifices expanding and contracting in the breeze" that float impulsively over a pale green ground. "newamericancentury.org" has sickeningly whitish colored intestinal forms that are outlined in primary red to stand out against a light blue ground. Williams achieves a coherency throughout her idiosyncratic visual language and offers a remarkable sense of disclosure.

Sue Williams is included in "Extreme Abstraction" at the Albright Knox Art Gallery, in Buffalo, NY, which will be on view through October 16th, 2005. Williams has exhibited internationally for over 15 years and was included in the 1993, 1995, and 1997 Biennials at the Whitney Museum of American Art, as well as the Venice Biennial in 1992. She recently has had one-person exhibitions at the Palm Beach ICA, Fl, and the Secession in Vienna, Austria, the Instituto Valenciano de Arte Moderno, Spain and the Addison Gallery of American Art in Andover, MA. Catalogues are available upon request.

303 Gallery represents the work of Doug Aitken, Laylah Ali, Anne Chu, Thomas Demand, Inka Essenhigh, Hans-Peter Feldmann, Ceal Floyer, Karel Funk, Maureen Gallace, Tim Gardner, Rodney Graham, Mary Heilmann, Karen Kilimnik, Florian Maier-Aichen, Kristin Oppenheim, Eva Rothschild, Collier Schorr, Stephen Shore, David Thorpe, Sue Williams, and Jane and Louise Wilson.

303 Gallery is open Tuesday-Saturday from 10 am - 6 pm. For further information please visit us at www.303gallery.com or contact Lisa Spellman or Mari Spirito.